

# SEVEN DAYS

## BAD BREATH?

PAGE 10  
State health lab chemists  
question OUR testing



**\$ SAVVY SAVERS** PAGE 18  
Chapman College teaches finances to

**\$ UNHEALTHY BURDEN?** PAGE 28  
Why some employers hate single payer

**\$ THE GOLD RULE** PAGE 38  
Can investors beat bullion?



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## SEVEN DAYS

MARKING EVENTS ACROSS THE WEEK

### ENTERTAINMENT

**THESE DAYS** *Frankie Pickett & Judy Ruddy*  
reunite on the *Podcast* series *Podcast* on *Podcast*

**THESE DAYS** *Don Fagot, Gabe Korman, Gaby Roberts*  
reunite on the *Podcast* series *Podcast* on *Podcast*

**THESE DAYS** *Andy Green, Larry O'Neil, Ben Finkel*  
reunite on the *Podcast* series *Podcast* on *Podcast*

**THESE DAYS** *Gregory Brown, David Galt*  
reunite on the *Podcast* series *Podcast* on *Podcast*

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# 7 FEEDback

READER REACTION TO RECENT ARTICLES

Last week's cover story generated lots of reader reaction. Titled "Classroom Devils," it focused on the challenges facing some special needs students in South Burlington. Specifically, one couple alleges their daughter was abused by a school worker, South Burlington, in turn, has issued a restraining order against the parents. Although the story focused on a few extreme cases, it illustrates a growing conflict between financially strapped schools and students who require tremendous assistance and public resources to reach their full potential.

## WE ARE NOT ALONE

Thank you for writing "Classroom Devils," March 16. I do believe that, as a state, we are failing children with special needs. We have a 3-year-old son who has autism, and we have been so extremely disappointed with the special education program here in Vermont. We have had to hire lawyers to get more services for our son. I hope that this article sheds more light to the community so they can start fighting for more funding. Again, thank you for writing such a great article. Also, thank you to the Kananask family for telling their story and frustration. It makes me feel good as a parent to know that I am not alone.

Hagan Cole  
RICHMOND

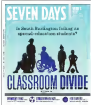
## TIM NEWCOMB



counselor and I felt it was Ethan's best interest to have a fresh start at a new school. My variance request was denied. I was told they didn't see any reason to approve my request, that Orchard was more than capable of educating Ethan. I had no choice but to send Ethan back to a school that he didn't feel safe at. It breaks my heart when Ethan asks when he can go to a new school.

South Burlington is great for children who are able to conform to the average public school education program. I also have a daughter who is enrolled at Tuttle Middle School and attended Orchard. I couldn't be happier with my daughter's education, and I am very proud of her, but she doesn't require special help.

I feel for any parent who has a child who requires special education at Orchard.



ERIC WILLIAMS  
SOUTH BURLINGTON

#### GREATEST GOOD?

The unadmitted question in "Classroom Divide" [March 30] is the one that we spend almost 25 times as much on special-ed students as on other students. Principles are absolute, but financial decisions are unavoidably relative, so this choice has come with a consequence for all other students. For a current example: Belmonte Middle School is spending \$10 million to put in an elevator that will give partial access to some of the school to a few disabled students who could get to equivalent education a few minutes away at Flint. Meanwhile, hundreds of less privileged students at schools like Wheeler and Burnside lack basic needs like lunch, books and comfortable out-of-school learning environments. That money could help so many more students if decisions were made with realism rather than all of absolute principles.

Considering the disproportionate investment in special-ed students' needs, traveling a few more minutes to an equivalent school is not too much to ask in return. But a stance against special-needs students is a political loser for

policy makers. When people leave our school systems because they are not adequate, and other underprivileged children suffer needlessly, while the parents of special-ed students flock to Vermont to take advantage of a four-year guarantee, one leaves we have an imbalance. Specialized students deserve special attention and much more spending per capita, but not that much. An appropriate ratio of increased spending for special-ed students should be set, and otherwise, funds should be distributed based on the greatest good for the greatest number.

JOHN ADLER  
BURLINGTON

#### READ BETWEEN THE LINES

As a special education director in central Vermont and someone who reads your newspaper on occasion, I was surprised and appalled that you would print a story such as "[Classroom

Divide," March 30]. Not only was there an obvious conflict of interest, the story was unfair to Jeanne Golick, a highly respected special educator, and to public school districts. There is no way that an individual or school district can defend themselves against any of the factual or embellished comments made, due to confidentiality requirements. Why would Seven Days opt to print a story with name-calling and character-demeaning statements such as "parent hater"?

Readers must read between the lines to a story like this. Why would a school go to an extreme of not allowing parents

FEEDBACK @ 735

#### SAY SOMETHING!

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COMPANIES

10  
PAGES

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5/5	Quattro Gelsi	7PM
5/7	The Spencers Theatre of Music	7PM

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CHARLES

# DON'T GUESS. SOIL TEST.

## Spring is here!

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**Fertilizer works best in the fall** (not  
spring) and if needed, should be applied  
around Labor Day.

**Be sure to use phosphorus-free  
supplements** when needed.

### Remember:

- Be water wise — keep yard  
waste and sediment from  
entering storm drains.
- Don't blow, sweep, rake or  
hose yard waste into the  
street or storm drain.
- Leave grass clippings on the  
lawn or compost them.
- Bank and berm around  
home construction projects  
to prevent erosion and  
sediment from clogging  
streams, stormwater catch  
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Tuesday, May 5, 7:30 p.m.

Comps for guessers in seven rounds of Double trivia at Nectar & Prosecco.

#### HEALTHY LIVING SUPPER CLUB

Saturday, April 26 & Thursday, May 6, 5:30 p.m., \$10/plate

Enjoy a sample experience at six restaurants where you'll learn exciting fun facts and eat a chef-created dinner. Web registration required.

#### ISANGRIA SNACKDOWN!

Saturday, April 30, 5-7 p.m.

Taste and enjoy samples from local sangria at this pre-dinner cocktail event at Bell Square in Burlington.

#### PARENTS' NIGHT OUT

Friday, April 24 & Saturday, April 25, 4-8 p.m., \$18-24  
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## You Can Take It to the Bank

**W**ho to the taxpayer who is shouldering the burden of "wealthy" public pensioners and other costs associated with collective bargaining and their destitute union.

That's the message coming from the national media, and now the *Washington Free Press* is jumping on the public-employee-bashing bandwagon.

To its credit, a *Free Press* report published last Sunday acknowledged that 98 percent of retired public employees in Vermont are receiving less than \$25,000 a year. For more sensational was the list of top 100 public pensioners. In the No. 1 spot a former judge **CLARENCE FORD**, with an annual pension of nearly \$98,000.

The *Free Press* report, which was fairly comprehensive, raised some good questions about whether employees should be allowed to pad their pay with overtime in the years prior to retirement as a way to inflate their pensions.

Turned in the story, however, was something "Fair Game" had reported previously: State employees and teachers have been making arrangements to cover shortfalls in the pension system. In a vote earlier this year, state employees agreed to lock on an additional 1.5 percent toward their retirement during the next five years. A bill slated for passage this summer would codify that into law.

Many state employees share this idea: pay cuts ranging from 3 to 5 percent, effectively lowering the payout amount if they were to retire now.

Gannett workers should be able to empathize. Gannett, which owns the *Free Press*, regularly fashions employees and directs them to do least state union employment funds during their time off. The same public source provides assurance for laid-off workers. Ah, yes, pensions and social losses — that's the American Way.

While collective bargaining and public-employee advances are under attack throughout the country, few people are getting hedge-fund managers, Wall Street financiers or rising agencies on the spot.

Even Gov. **PETER SHUMLIN**, who opposes raising rates on the state's highest earners, has repeatedly said it's not "hard-working Vermonters" who are to blame for the economic collapse. At a recent press conference, the governor said, "It's the greed on Wall Street that left the bill on Main Street that got us into this mess."

Ironically, Shumlin delivered that assessment just 24 hours before he was scheduled to meet with folks on Wall Street. The purpose? To talk up the state's finances in hopes of securing a solid bond rating.

Would the gov feel the blame nearest to tell Moody's it was to blame for the mess? "Fair Game" inquired. He said he would.

"If you want me to, I'm happy to tell them they are part of the problem. Don't quote me on this, there's no press around," Shumlin jokingly told a roomful of reporters, lobbyists and staffers. "But the ratings agencies helped us to get into the mess."

**IT'S THE GREED ON WALL STREET THAT LEFT THE BILL ON MAIN STREET THAT GOT US INTO THIS MESS.**  
 GOV. PETER SHUMLIN

Not surprisingly, Shumlin didn't bring up the role of the ratings agencies in the financial collapse during informal talks with union, according to his top staffers. Instead, they talked about — the sandwiches being served for lunch, not how much Wall Street gobbled up in Vermont's pensions.

Vermont's pension funds lost about \$1.5 billion during the economic collapse — or roughly one-third of their value, according to the state treasurer's office. The funds' value peaked at \$3.6 billion in October 2007 and bottomed out at \$2.1 billion in February 2009. As of late February, the funds had almost fully rebounded. Only about 1.1 percent, or \$36 million, of the state's pension system was tied up in "toxic assets" — subprime mortgage and credit default swaps — before the market crash.

Good news, right? Not quite.

"The bad news is that if the system had simply earned their actuarially assumed rates of return of 8.25 percent

for the teachers and state employees systems, and 6 percent for the municipal employees system, since October 2000, the pensions' combined balances would be well in excess of \$4 billion by now," Deputy State Treasurer **STANLEY WILSON** told "Fair Game."

Um, \$400 million was "lost" to Wall Street shenanigans, and we're asking the annual income of the top 100 pensioners? Really?

Getting that \$400 million back won't be easy.

Lawsuits against ratings agencies by other states haven't been successful, notes Wilkins. The agencies have used the First Amendment as a defense — claiming bond ratings are "opinions" and therefore protected speech.

Hey, Wall Street, here are two other words protected by the First Amendment: Fuck you.

### No Joke

Mayor **MASS** delivered his fifth State of the City address Monday night. Well, it *is* his last.

Ross is up for reelection next March. Whether he'll run for a third third year term or return to private life remains to be seen.

As he plodded through his 16-page speech, a potential strategy revealed itself: Maybe Ross is just going to keep talking until next March?

The mayor didn't mention cancer plans in his speech, but he did bring up two topics that he likes to rile his opponents: Burlington Telecom and support for tax increases.

Ross said he might ask the city council to let voters decide, again, whether to raise taxes to cover a budget shortfall. Such a vote could happen in May or June. Voters rejected a 5¢ tax increase in March.

Ross is expected to suggest a 2¢ tax increase targeted to cover police and fire expenses. Other city-budget expenses would be cut.

Ross also told the city-hall-auditorium crowd of about 100 people "I will continue to fight to preserve Burlington Telecom. We have criticized it some quarters for being too optimistic about BT. I embrace this criticism," Ross said. You've got to admire his stoic-to-stewiness.

No shock the mayor's dog kept when he was in April Fools' Day leapt past on Blue along Lockhead Martin

was buying RT for \$65 million. That was a joke, but what's coming next for RT and city officials may not be.

Chancellor Casey State's Attorney **to remove** whose office is conducting a criminal investigation, has wrapped up its interviews of city and RT officials. "I can't give a firm time frame when we'll decide whether to bring charges," said DeSavina. "Because his office is solely looking at state law, DeSavina's decision isn't affected by a coinciding federal investigation into RT."

He will make his decision public, however, as a matter which direction he decides to take the case.

"The public," DeSavina said, "deserves transparency and a resolution."

# **Peter and the Prospects**

Who would you guess is the wealthiest inmate in Vermont's three-member DC delegation? The guy who's been there since 1974 and brings home millions of dollars' worth of pork projects every year?

Guess again. U.S. Rep. **PETER WELLS**, the newest member of the trio, gets the gold star. He is said to be worth between \$1 million and \$10 million, which makes him the 46th wealthiest member of the House, according to the Center for Responsive Politics.

The most recent report is based on 2009 disclosure data.

Members of Congress measure the value of their stock holdings as a range, which means their wealth is reported the same way — depending on how their stocks, bonds and other assets are worth at a particular point in time.

With that in mind, Rep. **WELLS** is worth between \$48,000 and \$216,000, making him the 99th wealthiest member of the U.S. Senate. U.S. Sen. **BENNY SANDERS** is worth anywhere between negative \$235,989 and \$444,996. That makes him 16th.

Before you start sending donations, remember, all three owe \$75,000 annually.

# **Rich Reveal**

Speaking of wealthy folks: Which 80 Vermonters signed the letter to Gov. Peter Shumlin suggesting they could afford to pay more taxes? You'll find the letter, and the signatories, on our staff blog. [Right](#)

These folks proposed raising their taxes by \$17 million to help close the \$675 million budget gap. Both the gov. and legislative leaders rejected the idea.

At a recent legislative breakfast in Middlebury, several attendees pressed Shumlin to alter his stance, quipping "Fair Game" in the process. Cool.

According to reports, Shumlin stood his ground, voicing concern that raising taxes would force the golden goose to flee.

Meanwhile, state employees and vulnerable Vermonters can't afford to move, which makes them — sitting ducks.

# **Cash & Carry**

The Vermont media gave Gov. Peter Shumlin loads of positive attention for his visit to Rhode Island last week. He went down to talk up some tax marriage.

Oddly, some of the stories made mention of the gubernatorial fundraiser that Marriage Equality Rhode Island held in Shumlin's honor. I guess any mention of Shumlin's reelection campaign fundraiser would have detracted from the feel-good nature of the trip.

Not all the checks have been tallied, but **PAUL TENCER**, who helped organize the event, anticipates it raised in between \$500 to \$1000.

# **Media Notes**

Some of Vermont's television news personalities are moving to new signals.

After more than nine years at WCAX-TV, reporter **JACK THORNTON** is headed to New England Cable News (NEN) Hill replace **ANN HENNES**, who is headed to Vermont Public Television to produce season four of that station's "Emerging Science" series.

Because of a contracting arrangement between NEN and WPTZ NewsChannel 5, some of Thornton's reporting will appear on WCAX-TV's chief competitor, WPTZ.

At NEN, Thornton will be partnered with former WCAX colleague, reporter **ARA HENNES**. The pair worked together when Thornton first landed at WCAX back in 2001.

In so usual to WCAX staff, Thornton said he vows to not view his former colleagues as competitors.

"Instead of saying goodbye, I get to say, 'See you soon!' And I'm so glad to be able to," Thornton told his Channel 3 coworkers. ☺

**U** Can't wait for Wednesday for the next *Fun Games*? Tune in to *WPTZ* (news Channel 5) on Tuesday nights during the trip on [streamed](#) for a preview.

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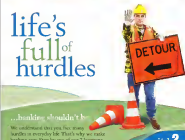
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# Where Do Your Vermont Income Tax Dollars Go?

BY ANDY BROMAGE

**W**hile investors on Montpelier bucked over the best way to fix the state's 11% cash on budget deficit, Vermonters are engaged in an equally painful rate of spring-paying income taxes to keep state government running.

Last year, 304,660 Vermont taxpayers paid \$100,000 from out of state, filed income tax returns, according to the Vermont Department of Taxes. Average payments ranged from \$17 for households earning between \$30,000 to \$24,999 to \$184,135 for the 202 filers who reported income of \$1 million or more.

Where do all the tax dollars go? Seven days earlier, Public Assets Institute, the budget-savvy think tank based in Montpelier, to help crunch the numbers. Using the 2010-11 adjusted state general fund budget — the one we're all paying taxes on — PAI's Jack Hoffman calculated how many cents of each tax dollar go to Vermont's various programs.



**39.8¢**

## Human Services

Public Aid 20%  
Child Care 18%  
Dept. for Children & Families 3.8%

**25.2¢**

## General Education

Appropriation to Vermont State School 25.2%  
State Teacher's Retirement Plan 4%

**8.7¢**

## Protection to Persons & Property

Justice 2.7%  
State Police 1.4%  
Agitation and Lumber 0.1%  
Fire 0.1%  
Court System 0.1%

**7¢**

## Higher Education & Other

University of Vermont 3.0%  
Vermont State College 2.4%  
Vermont State Board of Education 1.4%  
Vermont Public Television 0.2%

**5.9¢**

## General Government

Executive Office 1.2%  
Department of Public Safety 1.2%  
Legislature 0.3%  
Library 0.1%  
Governor's Office 0.1%  
Landmark Preservation 0.2%

**5.7¢**

## Debt Service

**0.2¢**

## Employment & Training

Programs 0.2%  
Administration 0.2%

**1.1¢**

## Development & Community Affairs

Business, Planning & Community Development 0.1%  
Local and Regional 0.1%  
Vermont Arts Council 0.1%  
Vermont Symphony Orchestra 0.1%

**1.6¢**

## Natural Resources

Environmental Conservation 0.1%  
Forest, Parks & Recreation 0.1%  
Fish & Wildlife 0.1%

**4.7¢**

## Miscellaneous

The results were revealing, if not altogether surprising. Public education, Medicaid and corrections are up most of the tax pie, while recipients such as the arts and court diversion programs are left to fight over the crumbs.

To illustrate the inequities, imagine a *family* earning \$100,000 that owes \$10,000 in income tax. Almost \$400 goes to "human services" — \$390 for Medicaid, \$112 for corrections and \$14 for the Department for Children and Families, to name just three line items. Public education would get \$152, higher ed, \$70. Vermont Arts Council and Vermont Symphony Orchestra, meanwhile, would share 50 cents.

Below is the breakdown of how state income tax money gets spent. In most of the 10 categories is a sampling of line items. Some figures have been rounded to the nearest 10th of a cent. ☐

# DUI Chemists Blow the Whistle on Vermont's Breath-Testing Program

BY ANDY BROMAGE



Darcy Richardson

**B**used as a run-of-the-mill drunk-driving case moving through Washington County Superior Court are some explosive allegations made by two chemists employed in the breath-testing program at the state Public Health Laboratory.

In written complaints entered as evidence in the DUI case, state chemists Darcy Richardson and Amanda Bolduc claim that the lab technician responsible for maintaining and certifying the breath-test devices used by Vermont police employed questionable methods over a period of years and that laboratory supervisors did nothing to correct it.

Richardson and Bolduc wrote the complaint let-

ters to lab supervisors about a year ago. In them, the chemists allege that lab technician Steven Hanson manipulated DMT-Mate breath-test devices so they would "pass" routine performance tests, and that he failed to maintain records documenting such tests and demonstrated "a complete lack of understanding" of how the instruments work.

Now two well-known criminal defense attorneys — David Sligh of St. Johnsbury and Frank Tearing of Burlington — have teamed up and are using those statements to attack the credibility of the alcohol-testing program and to press for a full accounting of the alleged problems at the state health lab. Their vehicle for doing so is three clients from central Vermont who face

DUI charges after DMT-Mate breath tests indicated their blood alcohol content exceeded the legal limit.

Sligh and Tearing, both grounded in DUI defense, learned of the alleged problems from Richardson after she resigned from the health lab last summer to become a private consultant. Sligh later obtained the complaint written by Bolduc, who still works at the lab and is the state's sole expert witness on breath testing.

Under questioning by the lawyers on March 18, May Gelato, the director of the state health lab, confirmed that Hanson had indeed been investigated as a result of complaints. But she refused to discuss the findings.

Three days later, Sligh filed a "motion to compel" asking a judge to force state health officials to answer questions and produce documents that would shed light on what the chemists are calling a "cover up." The judge has yet to rule on that request.

The Vermont Department of Health has since released a two-page summary report of its investigation of Hanson that admitted record keeping could be improved but concluded the lab tech did nothing unethical. Sligh is calling the report a "whitewash" and says he won't drop his court motion until he has questioned under oath every health official involved.

In the meantime, Richardson is talking publicly about what she says

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## DUI Chemists

were protocol breaches within the alcohol testing program. In an interview, Richardson says Harris' "unethical behavior" was one of the reasons she resigned from the job after eight years to start her own firm.

"I had raised the problems to my supervisor over the years, and nothing had been resolved," says Richardson, who was retained as an expert witness by "Pewig."

To understand the chemists' complaints, it helps to know something about DataMaster instruments and how they work. The DataMaster DMV is a table-top device that vaguely resembles a fax machine and uses infrared light to detect alcohol in breath samples. For Vermont law enforcement, the instrument has been an indispensable weapon in the war on drunk driving, helping police and prosecutors secure countless convictions and get dangerous drivers off the road.

While roadside breath tests are sufficient to arrest someone on suspicion of drunk driving, only DataMaster readings — usually done at a police station — are admissible as evidence of intoxication. Over the last few years, the state has spent \$400,000 replacing its aging fleet

of DataMasters with 67 next-generation models.

Before each use on a drunk-driving suspect, police conduct a test on the DataMaster device using a pre-coded test solution of known alcohol content. If the machine miscalculates the sample solution, it shuts down and won't accept a breath sample for analysis.

What Richardson and other DataMaster skeptics in that Harris — either to cut corners or because he lacked technical expertise — misconfigured the machines to get around that test when the instruments weren't working correctly. Richardson says that Harris' DataMaster DMVs exhibited mechanical and software problems from the get-go and that Harris' repair methods at times caused concern.

Richardson says she learned that Harris had swapped the jar of

solution used to test the Montpelier Police Department's DataMaster with fresh packing materials — presumably to raise the solution to a temperature that would help achieve a "passing" result. In other cases, Richardson says she discovered Harris had "spiked" the test solution with the organic compound acetone to make it pass either than addressing and investigating the source of the malfunction.

"The acetone issue was one of the first ones I discovered, and I had thought at the time that we would have to recall all of the instruments that had been calibrated within a certain time period," says Richardson, who now runs Vermont Forensic Services in Milton. "That never happened."

As the lab tech, Harris is the primary person responsible for calibrating and

certifying the DataMaster before they are deployed to Vermont police agencies, and for providing the appropriate documentation to document their reliability. It is also the go-to for troubleshooting machines that aren't functioning properly. All of that work is supposed to be logged and noted so that when the chemists appear in court, they can testify to the accuracy of the breath tests.

In her written complaint from February 2010, Belduc alleges that Harris, whom she never refers to by name, failed to adequately maintain the documentation required of the program. Belduc writes that she "cannot testify to the work performed by our technician because I know he fails to document his actions, both intentionally and unintentionally, and the quality of his work is lacking."

"I am completely at a loss as to what to do," writes Belduc. "I no longer have faith in our technician to appropriately maintain the evidentiary instruments. I have concerns in his level of integrity and ethics."

For her part, Richardson says that she testified honestly and factually about the breath tests in court appearances during the period in question, and was careful not to prepare herself. Richardson

I HAVE A SERIOUS CONCERN THAT PEOPLE HAVE BEEN AND ARE BEING CONVICTED ON EVIDENCE THAT DOESN'T ACCURATELY REFLECT THEIR TRUE ALCOHOL CONTENT.

DEFENSE ATTORNEY  
FRANK THARGG

## news

### THIS WEEK ON BLURT

THE SEVEN DAYS STAFF BLOG



**3.16 Energy Vermont**  
Vermont residents find a budget for VERMONT ENERGY. But the budgeting firm Vermont Energy Capital Inc. will now agree to pay two years' worth of energy costs.



**4.16 State Police** purchased their first modern vehicles. And that's a good thing. Vermont State Police is buying their first modern vehicles.



**4.16 A state** is planning a new highway that would create a new highway, connecting Vermont's Capital. The state has already received \$200,000 to the state to study the idea.



**4.16 Following** an audit, the state has found that the state's budget is not working. The state has found that the state's budget is not working.



**4.16 A U.S. State** is planning a new highway that would create a new highway, connecting Vermont's Capital. The state has already received \$200,000 to the state to study the idea.

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says she never brought up the ongoing issues with the health lab because she was never asked about it on the stand.

"I couldn't volunteer the information, and I wasn't asked about some of the practices that were going on," she says in an interview. "I don't think [jurors] had any basis to suspect that."

Health department officials initially refused to answer Seven Days' questions about the ethics classes, but on April 4, the department released a statement and a copy of a two-page report, dated July 28, 2010, summarizing the findings of the investigation.

"Our investigation concluded that the employees' allegations of unethical behavior were not substantiated," laboratory director Calton said in the statement.

"We, as further assurance of the accuracy and reliability of the test results, the DataMaster instrument has internal controls so that it will not issue a subject test if there was a problem with the instrument test process."

In the two-page report, Edmund Luce, the health department's quality systems specialist, found "a few minor deficiencies" as noted having but concluded the program is "doing it's [sic] best to maintain complete and accurate records." Luce's review revealed that, while the health lab has standard operating procedures for calibrating and certifying the breath testers, it has no such standards for maintaining and repairing them. Troublesome: DataMasters in "an evolving process," Luce wrote, so "the allegation of unethical practices is inappropriate and unwarranted."

Luce added that many instrument malfunctions had resulted from software glitches rather than human error and that he was satisfied with the documentation and retrospectives provided by Harries about his handling of the DataMasters.

Messages left for Bolduc and Harries were not returned.

Calton was more candid during a seven deposition on March 18, when Skelch asked if she was aware of any instances in which supporting documentation for breath test devices was not "completely or honestly prepared."

"I find that everyone always tries to do their honest job," Calton answered,

according to a transcript. "First, unfortunately, we have humans working here. Am I saying that no mistakes are ever made? We're human."

Skelch believes the alcohol-testing program should have shut down, launched an internal audit and sought accreditation the moment it learned of alleged falsification — something Richardson says was not done. Instead, Skelch says, the investigation into Harries was apparently classified as a "personnel" matter and placed into an employment file where privacy laws make it off-limits to attorneys, the public and the press. What's more, Skelch argues that, by not disclosing the complaints about Harries' work, the state was hiding exoneratory evidence relevant to any Vermonters charged with driving under the influence.

"At a time when the legislature is thinking about ramping up punishments for DWI, we now see that the lab is cooking the books to falsely represent these machines as reliable and accurate," Skelch says.

Echoing Skelch, Truany says he isn't satisfied with

the two-page report on the Harries investigation. "I have serious concerns that people have been and are being convinced an evidence that doesn't accurately reflect their true alcohol content. It's a true impairment."

Washington County State's Attorney Tom Kelly says he is aware of the client-side allegations but remains confident in the reliability of the breath-testing program.

"If we were convinced that we had credible evidence, we wouldn't use it," the prosecutor says. "I have not encountered any problems with the machines, but again, it will be up to the courts to decide whether the challenges have any merit." ☐

**F**ind more local news stories on Six's. Use Seven Days' QR code, including one about those in Lunenburg County protesting allowing O&E lawyers to litigate problems in the health testing program. Visit it at [sevendaysqr.com](http://sevendaysqr.com).

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## A Montréal Artist Offers Cheap Art Subscriptions — Through Snail Mail

BY HESAN JAMES

Kristen McCrea was fresh out of art school, working at a fancy restaurant in Edmonton, Alta., when she got the idea for a subscription service that delivers monthly art prints by mail. The restaurant's walls were adorned with beautiful lithographic prints for sale, but McCrea quickly discovered that, like most things in the establishment, they targeted a well-heeled demographic. "I couldn't even afford to eat there, let alone buy the \$300.00 prints," she recalls.

So, in 2008, the Montréal-based artist called on her network of fellow artists to participate in a project she called *Papernoise* — the French word for pulp, "a nod to our preferred place in the trenches of popular culture and the paper we print

Also, she doesn't pay her artists for the digital prints. They are compensated through the sale of a more traditionally crafted fine-art edition, sold at Mission Katoia, which has provided administrative and overhead support to *Papernoise* since January.

A year after McCrea launched the project, she decided to take a break and restructure. That's when she met the Mission Katoia co-owners, **MICHAEL KADAR** and **CHLOE ARNO**, who also publish *Art Map* magazine for each month's First Friday Art Walk. "We have a strong interest in the accessibility of contemporary art and knew what she was doing," says Kadar. When he and Ignace heard McCrea was putting the project on hold, they volunteered to help.

Kadar also helped McCrea get a show of *Papernoise* prints — some framed, some framed — at Burlington's **SPACE GALLERY** through May. He says he's excited to introduce her to the Burlington art scene. "As a person in [the] twenties working as an artist, she's just really got it together," says Kadar. "She has a really collaborative spirit. I think Burlington artists would learn a lot from her."

*Papernoise* has 130 subscribers so far, with circulates focused in Montréal and Edmonton, McCrea's hometown. But it's expanding, she says, citing a subscriber in Australia who must have discovered the service on her website. "It's an incredibly popular subscription, in this day and age," when people rarely get anything meaningful in the mailbox, says Kadar.

Most of the 15 *Papernoise* artists and writers McCrea has used to date are based in Montréal, but that's beginning to change, as well. Last month's print featured Vermont photographers **STEPHEN SHAW** and **MAAT HENRY**. On one side was Henry's photograph of a pecking wall of layered posters on a street in Madrid; on the other, an essay by Shaw called "Is Photography Dead? No, Honey. It's Just Sleeping." Next, massive featured artist is Alan Ganes, a Costa Rican born, Montréal-based graphic designer, musician and street artist.

McCrea aims for diversity of style in the prints. To that end, she tells subscribers, "In a year, I hope you get something that you absolutely love and something that you absolutely hate." And she hopes that the \$5 price tag encourages people to hang art work in unusual places, such as on the bathroom wall or in a cubicle at work. "I hope it makes people feel a little less precious about art," McCrea says. ☺

**f** Papernoise, published by Kristen McCrea with support from Mission Katoia. A \$5 print, \$5.00, is being sold through May 28. Reception: Friday May 6, 5-9 p.m. papernoise.com



**MCCREA HOPES THAT THE \$5 PRICE TAG ENCOURAGES PEOPLE TO HANG ARTWORK IN UNUSUAL PLACES, SUCH AS ON THE BATHROOM WALL OR IN A CUBICLE AT WORK.**

cc," McCrea, now 27, writes on her website. She wasn't the first person to think of distributing art through mail subscriptions. Shepard Fairey, the artist best known for his Obama "Hope" posters, releases a print every month for \$15 a pop.

But McCrea wanted to do it even more cheaply — for \$5 a month. Subscribers pay \$60 up front, and each month for the next year they receive an "issue," at print, on archival paper — anything from a 5-by-7-inch accordion booklet to a 6-by-9-inch removable book to an 18-by 24-inch, double-sided poster. McCrea calls *Papernoise* "a magazine, piece of art and social experiment all rolled into one." On the flip side of each image may be printed short stories, essays, poems or other texts.

The system is not unlike the community support-economy style business models some Vermont artists have trying out recently, such as Burlington's **ARTIST IN A CLOAKED BLANK** (CA:RT) — in which people pay in advance for seasonal pieces of original work throughout the year — and the dance collective of **ALAN GANES** and **LISA WERNER**, which offers workshops and discounted tickets in exchange for subscriptions.

"We want everyone to have art — not art!" McCrea writes on her website. "Not the fake paintings sold at IKEA or the more tired old posters every college student has." How does she do it so cheaply? Well, for one thing, the prints are digitally produced,



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Photo: Masterson 2008

## WORD UP

The third issue of Burlington-based *The Scorpion: A Journal of Poetry & Fiction* is out. Among various local verse, prose, and drama, it includes the late Peggy Mead's first person account of the wreck a 1953 ship went raft on Lake Champlain last November. The artist, activist, and sometime Burlington resident, who died at age 77 last January in New Orleans, writes that the accident reminded him that "once a man gives up the need to create the experiment, the need to play god he recedes to the periphery."

Out on the new frontiers of publishing many authors are approaching their own promotion. Newbury, MA, **WATERMAN** is particularly enterprising. Last week, Burlington locals may have found a

postcard in their mailboxes advertising upcoming signings of her novel *The Scorpion King*, a 300-page code-novel adventure. On April 2, Masterson was at **ROMANES**. On April 4, she chatted about the novel on **WJAR**. *The Scorpion King* is published by Tate, an Oklahoma-based Christian-oriented firm that is noted for its practice of collecting a \$4000 "investment" from signing authors. Masterson's novel won an honorable mention at the Los Angeles Book Festival, which is devoted to "self-published or independent publisher" books, according to its website.

It's hard to imagine a setting more conducive to a writer's imagination than the landscaped pastures, woods and lakeshore of Shelburne Farms. Perhaps that's why the nonprofit is holding a weekend workshop called "Worlds Take Wing," where current and aspiring writers can get guidance as the countryside starts to fill with ruffling wings and land song.

At \$225 plus optional accommodations, the weekend isn't cheap, but participants can work with Heidi Zemel-Kella, an associate professor at Pennsylvania State University, and Burlington area poet, **JANE GOODMAN-STEIN**, whose work has been heard on German Kultur's "The Winter's Almanac." Cardwell's debut collection, *Face to Face*, chronicles her husband's death from cancer and the role of her faith in weathering the crisis. "May" a poem recently read by Kelller, pays tribute in strong, simple language to the navigational skills that brought her father through a long life.

Two big names in writing for teens visit Shelburne Farms this month. On Friday the store hosts Nic Sheff, author of the memoir *Week*, drawing up an *Autobiographical* and the new *We All Fall Down*, leaving with *Adolescent*. Next week, fans can chat with teen-hunter crafter of the best-selling *Winklers* fantasy series about *Formidable Kitty Cats*.

The **CHAMPLAIN COLLEGE PUBLISHING INSTITUTE** blog has a new column page with witty writing prompts. This week, try your hand at a 10-line screenplay about spring break and submit it before midnight, on April 9 at [champlaincollegepublishing.com](http://champlaincollegepublishing.com). Welcome to draft *Pranks 3.0* &...

HARGOT HARRISON

### J.G. MASTERSON BOOK SIGNING

Wednesday, April 6, 4 to 6 p.m. at Simon Mountain Suites Hotel in South Burlington. [jgmasterson.com](http://jgmasterson.com)

### WEEKS TAKE WING: FESTIVAL FOR POETS AND WRITERS

Friday, April 10, 10 a.m. through Sunday, April 12, 2 p.m., at Shelburne Farms, 1671 Harbor Road, in Shelburne. \$325 includes tuition and meals, optional accommodations. \$60 per person per night. Info and registration: 888-8888-shelburnefarms.org

### NIC SHEFF

Friday, April 8, 7 p.m. at the Flying Pig Bookstore in Shelburne. Free. RSVP recommended at 888-3998

### EPHIE HUNTER

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[8 pm] [socials] **shom** **50** **students** **50**  
[tickets] **at** **Shom** **50** **4** **and**







## Two and a Half Women

**D**uring the scramble of a busy Saturday night, I was smoking a quick breather at a downtown taxi stand when two women signaled me from across the street. As they approached my cab, I saw that one of the women was sobbing uncontrollably, while her friend had an arm around her, trying to provide some comfort.

As the two of them scolded to the rear of the vehicle, the crying woman sobbed up near to a steady snuffle. I reached into my glove compartment and pulled out a couple of napkins, which I passed to her over my shoulder. "Thanks," she said, and put them to good use with two or three hasty blinks.

I took advantage of the pause in the action to get down to business. "Ladies, where to?"

The noisier said, "Take us to Pittsburgh Avenue. And could you stop at a convenience store? We definitely need to get some beer."

Turning her attention back to her best friend she said, "Nadine — you're sure about this, right? I could feel the emotion in her voice. Something heavy was clearly at stake. "Because you just told all our friends in the bar that one of these girls is probably gonna report him, and there will be an investigation."

"See, I just don't know," Nadine replied. "But it's, like, my worst fear. I mean, he could be. What do you think?"

"What do I think?" Sue spat out the words, her tone changing abruptly. "Are you fucking crazy? Have the hell did I know? It's your fucking boyfriend!"

"Well, I just have a feeling something might be happening. I haven't seen anything, but I'm just worried about. Oh, God, Sue, I'm probably making it up."

"Christ, Nadine — then get on the phone right now and call those girls back at the bar, because you have to stop this before things begin to snowball."

I eased to a stop in front of Simon's across from Battery Park. It was five minutes to 11, and I could see the clerk beginning to close the place down. This didn't register as my customers, who continued their conversation. "Ladies," I interrupted, "do you still want to get anything?"

"Well you just chill, for chrissake!" Sue exploded. "Just run the goddamn meter. I'll pay you, don't worry."

"I'm not worried about that," I clarified. "They're closing in three. So, now's the time, unless you wanna go to, like, Candy's on Riverside, 'cause nothing'll be open down North Avenue."

"All right, I'm going in, then," Sue said. "Don't go anywhere. I'll be right out."

Like, where are I going to go? I felt like saying to her, but didn't. For one thing, Nadine was still in the cab. For another, Nadine needed to get paid.

Unsettled, you shouldn't ignore your intuition. You could bring her to a convenience store to help in these situations. "It's not my call," Nadine replied. "It's Sue's 18-year-old daughter!"

"OK, I got the B&Wiest!" Sue announced as she opened the door and returned her seat next to Nadine. We sat rolling again. "Here's my phone," she said to her friend. "Here, call Abby or Gretchen — any one of the girls. You need to rip this in the butt!"

"But I'm not sure," Nadine said, in looking into her expanded umbrellance. "I mean, you've known Brenda as long as me. Is this something he's, like, capable of doing?"

"That's it," said Sue, sleeping her hands on her thighs. "This is my daughter we're talking about. You understand that? Once and for all, in Brenda doing anything to her or not?"

## I COULD FEEL THE EMOTION IN HER VOICE. SOMETHING HEAVY WAS CLEARLY AT STAKE.

Every single fare reveals a human drama of one degree or another. On a scale of one to 100, this one had already reached the low 90s, and had the potential to climb higher. For what it's worth, I prefer a drama quotient languishing in the single digits. Not that I'm unappreciative to the plight of my low fare cars, but this job is tough enough when it involves just getting folks safely from Point A to Point B. I have tremendous respect for chemists and social workers, it's just not my job.

But I couldn't help myself. While Sue was busy in the store, I leaned to face the women in the back and said, "Look, if there's even a chance your child is being

"I just don't know," Nadine whimpered, and again began to cry.

"Can I have a cigarette in here?" Sue put the question to me, though it sounded more like a demand.

"Yes, I'm sorry," I replied. "I just can't take the smoke!"

"Sue?" Sue announced. "I need to have a cigarette. Do you fucking understand? I'll give you a 10-back tip!"

"Just crack your window," I said, handing down. "Don't worry about the tip?"

As she lit up, I turned myself right into the thick of it. "You know, if this child might be in danger, has anybody out there and talked with her? And that the first sign?"

"This is fucked up," Sue said, ignoring my comment. "When we get back to your place, we are going to straighten this out one way or the other."

Arriving at Nadine's home, I pulled into the drive my beside another car. The moment I came to a stop — before I could even get to collect the fare — they both jumped out. Sue saying, "That went right here. Don't move!"

I can hold two divergent thoughts — two entirely unrelated emotions, even — in my head at the same time. As I waited in the taxi, I worried about Sue's daughter. When it comes to child abuse, where's there's smoke, there's usually fire. Concurrently, I thought, This is just great. The never going to see my 215.

After about five minutes, a guy came chugging out the front door and jumped into the car parked next to me. I called out, "Hey, you have any idea whether they're coming now?"

He said, "I couldn't tell you," and headed out of the driveway.

I waited another couple of minutes before getting out and knocking on the door Nadine answered. "Oh, Sue — let me get you some money," she said.

As Nadine went upstairs to look for cash, I entered Sue in a living room off to the left, speaking steadily to someone sitting on the couch across from her. From my angle, I could see only the legs of the person on the couch — the legs of a young girl. For an instant, my heart cracked, realizing that perhaps God willing, my day got new life right then.

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# Asset Management

Champlain College's new Center for Financial Literacy gets people talking about money

BY LAUREN GREER

**G**uess how much Vermont high school seniors know about personal finance. Virtually nothing, according to a 2006 survey of financial literacy conducted by the national financial education nonprofit JumpStart Coalition for Personal Financial Literacy.

Our students are in good company. From 1997 to 2006, students across the United States received failing grades in the biennial survey. Of the nearly 7,000 surveys, 4, the majority didn't know the difference between sales tax and income tax. The mean survey score was just 425 percent.

John Pelletier wants to change that. As director of the Center for Financial Literacy at Champlain College, he has the mission of getting students, from kindergarten through college age, on a path to financial competency. He wants them not just to be able to balance their checkbooks but to understand 401(k) plans and the wonder that is compound interest. He dreams of high schoolers understanding words such as "equity" and "asset" and taking them to work with them. And, if undergraduate could speak with authority about mortgage rates and credit scores, Pelletier would be in heaven.

A lawyer by training, Pelletier came to Champlain from the financial sector in Boston, where he worked in asset management. Over the years, he says, he came to see the value of financial literacy and to understand just how detrimental financial ignorance could be. After moving to Stowe, he approached

Champlain's president, David Finney, with an idea about how to increase students' knowledge of personal finance — create an education center focused on developing and promoting financial literacy skills for K-12 students, college kids, teachers and other adults. Finney told him to run with it, and, in December 2010, the center was born.

Pelletier, a compact man with a slight Boston accent, likes to draw parallels between personal-finance education today and an education in the 1940s. "Parents didn't want to teach it, teachers didn't want to teach it, nobody was talking about it, but the consequences if kids get this stuff wrong is life shattering," he says. Because of the similar stance that now surrounds personal finance, he argues, many young people find themselves in teachable states.

"The danger someone can inflict on themselves, other people and the economy with a credit card as a pretty severe, but we don't give them any training on that," Pelletier says. "I wish more were done about that."

For high schools today offer personal-finance classes, and even fewer require students to take them. That hasn't always been the case. In elementary schools, financial literacy was taught as part of math or economics. As schools responded to mandates to meet tougher academic standards, personal finance was edged out of the regular curriculum and moved to elective life skills courses. When home ec was phased out of American high schools, personal-finance classes lost their home.

Today thanks to drivers ed, high school students are better versed in parallel parking and O-rates than they are in stocks and bonds. Pelletier would like to see students in comfortable disavowing their bank statements as they are behind the wheel.

For the center's first operational year, Pelletier has outlined a three-pronged approach to increasing the financial literacy of students of all over the state. With funding provided by a number of Vermont banks, the center is sponsoring three programs — student credit counseling (What's My Score?), the Vermont Financial Literacy Summit and the Vermont Teachers Financial Literacy Summer Institute.

Working with the college's LEAD

(Life Experience & Action Discussion) program, a mandatory life-skills curriculum, the center has so far offered five credit counseling to 34 Champlain students. Most of them had never seen their credit scores before, says Sheli Goldsworthy, director of LEAD, and many didn't know the difference between a credit score and a credit report.

"It gets students off to a good start before there's trouble," Goldsworthy says. "Many still do have good credit, but, if not, they're young enough to turn it

around about the need for more personal-finance education across the board — in schools, in colleges and in communities for adults.

Pelletier's most ambitious and long-range project is the financial literacy summer institute, which is aimed at providing middle and high school educators with tools for incorporating personal-finance lessons into their classes. Since most local school administrations are unaffiliated or unable to mandate, or even offer, financial instruction, it needs to be integrated into all areas of study, says Art Woolf, an economics professor at the University of Vermont and president of the Vermont Council on Economic Education.

The institute, which is part of a national pilot project for financial literacy education, runs for a week and allows teachers to earn three master's credits. Over three years, Pelletier hopes to educate 115 teachers through the institute.

Vermont's educators may particularly need the help, because our state, argues Woolf, is "way behind the curve" in terms of financial education.

One teacher who's already doing something about that is Doris Lawrentz of Burlington High School. Students in her personal-

THE DAMAGE SOMEONE CAN  
INFLECT ON THEMSELVES,  
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ECONOMY WITH A CREDIT CARD  
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JOHN PELLETIER

mental

This year, the LEAD program began requiring a financial explanation class element for seniors, putting its work right in line with the goals of the new center. Without funds raised by CFI and Pelletier's industry contacts, Goldsworthy adds, Champlain would never have been able to offer students that kind of service.

The center's second project — the financial literacy summit — was slated for March, but it was snowed out and rescheduled for June 3. The goal of the summit, says Pelletier, is to raise awareness in the public policy



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PHOTO: JEFFREY

## VERMONT TEACHERS FINANCIAL LITERACY SUMMER INSTITUTE

Champlain College is hosting the first Vermont Teachers Financial Literacy Summer Institute in Burlington, Vermont, August 1 to 3. The institute is open to Vermont middle and high school teachers interested in gaining competency in teaching personal finance topics, such as credit, budgeting and investment. Tuition is \$1000, with complimentary room and board and travel expenses (maximum of \$200). Scholarships are available and applications will be accepted through May 15. To apply or for more information contact: cfi@champlain.edu or 800-294-2944.



**W**hat can a blackboarder, a '96 Dodge Neon and a group of 4-year-olds with manhandles teach teenagers about handling their money wisely?

If this sounds like a setup for a comedian one-liner, it's understandable. When 35-year-old Colin Ryan isn't traveling the state speaking to high school students about managing their money, he's honing his skills as a standup comic — with about 50 shows so far in Manchester and its environs. In some respects, Ryan's two careers have a lot in common. They both require him to be entertaining, provide fuel for thought and connect with his audience. As he puts it, "Humor is the shortest distance between two people."

Officially, Ryan's day job is as Vermont's financial literacy instructor. His full-time position was created in November 2009 with a two-year grant from the U.S. Small Business Administration, which Sen. Bernie Sanders secured with help from the state's credit unions. It has a simple mission: Get teens to care about and

Ryan clicks through his slides and steps at a promotional poster for the 2007 movie *Transformers*. It features actors Shia LaBeouf and Megan Fox beside a jingly jingly new car from General Motors Next. In shows a short clip from the film, which he calls "a two-hour car commercial." It features the young, sexy couple drooling over a tricked-out Camaro.



Colin Ryan

\$1000 for that car and drove it for three years."

Ryan's message to students isn't that they should be stingy or not want the finer things in life. He's simply working to instill in them the awareness that machines are constantly trying to pry their money loose from them, and that they shouldn't buy what they can't afford.

He spent four years working as a reporter for the *Williamstown Observer*, the *Colchester Sun* and South Burlington's *Other Paper*.

But what Ryan does have is a knack for connecting with teens and explaining to them, without sounding preachy or condescending, why money matters in their lives.

"We all have this picture of this guy in a suit, and he's lecturing, and there's a slide with all these columns of numbers," Ryan says. "I think what that tells us is that money is boring and confusing, and not something we can all relate to."

Clearly, Ryan is not that stuffy sort. He wears jeans, a flannel shirt and sneakers to his presentations. They're conversational, lighthearted and largely unscripted, and Ryan doesn't expect any applause, which he suspects would immediately turn off his audience.

Like any speaker, comedian, Ryan's training has been a baptism by fire. He recalls his first-ever presentation to a group of Upward Bound students at the University of Vermont. The program helps first-generation, college-bound seniors succeed in their postsecondary

# Funny With Money

A standup comic makes Vermont teens laugh at, and think about, their finances

BY KEN PICARD

understand their personal finances, so they grow up to be more responsible, successful and happy adults.

On a recent Wednesday morning, Ryan stands on an auditorium stage at Winooski High School in front of several hundred rambunctious teenagers, many of them talking, laughing or chatting on cellphones.

"I know it's hard to get excited about a financial speaker," Ryan says into a microphone, trying to quiet the students down. "But this," he says, pointing to a slide of \$50 and \$100 bills projected on a screen behind him, "this is something we all agree on."

"I once found a \$50 bill in a library book," he continues, "which is why I think you all should read more."

Once Ryan gets the students laughing, they start paying attention to his message. "Your ability to manage your money directly affects your ability to have the life you want... And your inability to manage your money will keep you from that happiness."

"What is the message of this scene?" Ryan asks the students when the clip ends. "If you have this car, Megan Fox will want you."

Ryan is doing more than pandering to teenagers' love affair with hot rods and Hollywood hotties. The *Transformers* bit is actually part of his first lesson on responsible spending: "Drive like the rich."

As he explains to the students, the average millionaire — contrary to popular portrayals in television and film — does not drive a brand-new, high-priced luxury car such as a Mercedes, Lamborghini or Aston Martin. In fact, Ryan cites statistics showing that fewer than 25 percent of all millionaires in the United States bought a new car in the last four years, and even well-built, posh vehicles that they keep for a long time.

"My last car was a '96 Dodge Neon. One year, the same color the roof on," Ryan confesses, to widespread titters from the audience. "We one over told me, 'Colin, your car is awesome!' But I paid

That message transitions into Ryan's second lesson: "Unintentional credit cards." From a financial point of view, he warns his audience, credit cards will be "the biggest threat to your life... I want you to think of that credit card like it's on fire and is burning your fingertips." In other words, handle with extreme caution.

Ryan's presentation isn't rocket science, nor does he mind it to be. As he explains later, he doesn't want students to be intimidated by the idea of taking a financial literacy course. He just wants them to recognize the consequences of the financial decisions they make each day.

"That's the whole point," he explains. "Most people don't think about money but are too embarrassed to admit it."

Ryan admits that when he landed this gig in November 2009, he was no rocket scientist on financial matters, either. In fact, over the last year and a half, he's been learning about personal finances right along with his students. He doesn't have a degree in economics, business or education, before this job, the San Diego

education. Though Ryan prepared for four months, he admits he still bombed.

"I felt 1000 years old. I felt boring and irrelevant," Ryan recalls. "They hated it, and I hated it because they hated it."

Unlike comedians who die on stage, Ryan was able to interview his students afterward and ask them what didn't work in his presentations. They offered him valuable feedback, and Ryan perfected his "act." Since then, he's given the presentation to nearly 2400 students at 26 high schools on and off the state.

In one respect, Ryan's Winooski audience differs from most of his high school crowds. It's more socially and ethnically diverse, with a sizable number of young women wearing head scarves, suggesting they belong to families of recent immigrants. Does that alter his approach?

No, Ryan says. With regard to lower- and moderate-income students, though, he has drawn two general observations. On the one hand, when he discusses managing money, such students are more likely to "get it" largely because





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## Funny With Money

their families are under constant pressure to do so. On the other hand, he says, many of these same students do not have role models at home showing them good spending habits.

For example, Ryan describes a presentation he gave at a parent-child event to a group of teenage moms, most of whom were on fixed incomes and struggling to make ends meet. He recalls asking the young mothers to name good money habits they'd learned from their own parents.

## I ONCE FOUND A \$50 BILL IN A LIBRARY BOOK. WHICH IS WHY I THINK YOU ALL SHOULD READ MORE.

COLIN RYAN

"They all just laughed, and it broke my heart," Ryan says. "They have no idea in their life what it's showing them how budgeting can help them. There's no sense that they're overwhelmed by it all and they can never change their status. So, I'm honored to be the person who gets to go in there and change that a little."

Toward the end of Ryan's Wisconsin presentation, he shows another video clip, which re-creates a famous study from the 1960s called the Stanford marshmallow experiment. A group of 4-year-olds are each given a marshmallow and promised a second marshmallow if they can refrain from eating the first one until an adult returns. The

researchers filmed the kids' behaviors, and often unsuccessful, efforts at delaying gratification.

As Ryan explains to the students, the study tracked the children's progress later in life and made some fascinating discoveries about the kids who "passed" the test (i.e., didn't eat the marshmallow immediately) and those who "failed" it (ate the marshmallow).

The researchers discovered that the kids who failed the test typically had more trouble paying attention and maintaining friendships. Their SAT scores were, on average, 200 points lower than those of the students who passed. They also had significantly higher body mass indexes and, most troublingly, struggled more often with substance abuse issues.

"What do we make about this video?" Ryan asks the teens. "This is not about 4-year olds. This is about all of us and our ability to control our impulses."

Ryan's 40-minute presentation seems well received by students and teachers alike. Courtney Prosperi, Wisconsin's only business educator across up afterward to commend him the win instrumental in helping Ryan to Wisconsin, in part, she explains, because state budget cuts have reduced her own job to part time status.

"I think it's ironic," she says, "that we're balancing the budget by getting rid of a class that teaches kids how to balance a budget."

Ryan can certainly sympathize. His own position is slated to expire this fall when the two-year grant ends, unless he finds funding to extend it. "The reality that I've discovered is, these kids want this," he says. "They really do." ☺

**E** Mail a comment? Contact Lisa Pao at [lisa@theinvestorpost.com](mailto:lisa@theinvestorpost.com)

## Asset Management

BY PAM

Finance and economics classes get instruction in everything from living within their means to filing taxes. Lambert, who is on the CFP advisory board, says he tries to get his students to understand that, regardless of their upbringing or career aspirations, financial literacy needs to be a part of their lives.

"I tell them, no matter what you do, everyone thinks about money every single day," Lambert says.

Financial literacy, he explains to his students, is virtually the most important subject they'll learn in high school. No one is going to lose a house to foreclosure because he or she never read

Chaucer or learned about the War of 1812. The most students graduate from high school with little more than a basic understanding of personal and global finance.

Now, says Wolfelt, the recession has turned a spotlight on the gaps in our collective financial literacy. Students are starting to see its importance. And catching them while they're young makes all the difference.

"By the time you get to 45, 50 years old," Polketer says, "it's really hard to catch up." ☺

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# Who Pays for Health Care?

Vermont employers react to the state's suggested single-payer scenario

BY KEVIN J. KELLEY

**S**timuluses are breaking out in whose name to be a lengthy battle over the future of Vermont's health care. Specifically, will the state be home to the nation's first single-payer universal coverage plan?

Debate on crucial aspects of Vermont's proposed system — such as who would pay for it, and how much — won't be made for another two years. But business interests are already lobbying hard against the financing formula recommended in the blueprint to be used by the system's architects.

The opponents' first target is now in range. They're fighting to influence the making of the five-member Green Mountain Care Board that Gov. Peter Dummer will appoint in the next couple of months. This panel will make all the key decisions about the single-payer plan, including its tax mechanisms — although the legislature will have the final say.

At the center of the financing debate is the 1.5 percent payroll tax that Harvard health-policy economist William Hsiao has suggested as the funding source for Vermont's pioneering initiative. Hsiao's February report, commissioned by the legislature as a plan for the future of health insurance in Vermont, calls for employers to pay a 94 percent tax on the wages they pay their employees, their workers would contribute 51 percent of their paycheck to the proposed health care system.

Hsiao acknowledges that an increase in income taxation would serve as the fastest financing route for the single-payer plan. "The most equitable, or progressive, form of health care financing is based on high income tax," he wrote in his final report. "Income taxes are levied in such a way that richer individuals pay a larger share of their income than poorer

individuals, and therefore by using the overall income tax base to finance health care the same dynamics remain."

But the report goes on to note that "if Vermont were to finance this system on income tax, the federal tax treatment of health benefits would be lost for the population who can least afford it."

"Under the tax code in the United States," the report points out, "employers' spending on health premiums is considered a legitimate business expense and exempted from taxation. Meanwhile, employees do not have to include the premium paid by employers as income subject to income tax." It is for those reasons that Hsiao favors reliance on a payroll contribution.

To enhance the equity of such a levy, the report urges that the lowest income workers and their employees be exempted from the payroll tax.

What about objections that a payroll tax harms business? Hsiao implies that such complaints from the business community should not be given much credence. "Empirical studies on U.S. companies find that payroll taxes imposed on employers were passed back to employees over time in the form of lower wages or lower pensions and other fringe benefits," Hsiao's report says. "In other words, the burden of payroll tax on employees was actually borne by employees."

Acknowledging losses under Hsiao's plan include high earning couples who are now jointly covered under the better of two employer-paid policies available to them. With single payer, each partner will have to pay a new tax on earnings, while his or her benefits will probably not improve.

Overall, Hsiao declares, "most employers and employees will pay less" under his public-private single-payer model than they will if the current system

remains in place.

Vermont business leaders dispute that assertion. Tom Tarr, president of the Lake Champlain Regional Chamber of Commerce, says "more than 60 percent of our members will come out worse" under Hsiao's plan. "Many of their employees will come out worse, as well."

Vermont Businesses for Social Responsibility has similarly declined to endorse Hsiao's payroll-tax proposal. Dan Barlow, its public policy manager, says many members of the organization want the income tax to provide some portion of single payer's financing.

But all predictions about the effects of a payroll tax remain tentative, given the possibility that neither Hsiao's nor Tarr's numbers are accurate. observes Matt Rupp Mark Larson (D-Burlington), chair of the House Committee on Health Care, the underlying problem awaiting the Green Mountain Care board is the lack of reliable statistics on many facets of health insurance coverage in Vermont, Larson says.

All sides in the debate do agree, however, that Hsiao's proposed tax formula will place heavy financial burdens on many small businesses, especially those that currently offer no health insurance to their workers. That's why, Tarr says, the chamber wants a small-business owner included on the Green Mountain Care board. "Otherwise," Tarr warns, "it will lack credibility."

Larson, a leading advocate of the single-payer legislation that authorized creation of the board, argues that "it's essential all members be independent" of special interests. "If you give a seat to small business, every group is going to want to get a member onto the board."

Vermont's business sector is split over Hsiao's claim that single payer will prove an economic boon to the state. The report estimates that the new system's efficiencies will produce a \$500 million savings in 2015, its proposed first year of implementation. Employers can use their share of the savings to raise wages and expand



that operations, while the state can invest in primary care services, those suggest.

For those reasons, "we see this as an economic development bill," says Barlow, of Vermont Businesses for Social Responsibility.

Don Meyer, "top dog" at Small Dog Electronics, agrees, saying, "It makes me angry to be spending on health insurance money I could use to pay raises." Meyer figures the share of Small Dog's 100-person payroll devoted to health insurance would be cut by more than half — from 22 percent to 9.4 percent — if the single-payer payroll tax became effective.

But the savings foreseen by House may prove a mirage, warns Remy Bishop, head of the Vermont Chamber of Commerce. No one knows whether the system will include effective measures to discourage Vermonters from making unnecessary use of expensive health services, she and other business leaders caution. "The single-payer legislation" puts us on a path toward unknown costs," Bishop says.

For many Vermonters today, there's a strong connection between health care choices and the consumption of health care," says Bill Driscoll, spokesman for all Associated Industries of Vermont. Single-payer will break that connection, he predicts, by eliminating the option of lower-cost, high-deductible plans such as the health savings accounts that many businesses now provide as a form of coverage for employees. Because a consumer will presumably pay nothing extra for additional services, the proposed single-payer system will lead to "expensive overutilization," Driscoll says.

In addition, the payroll tax will actually have the effect of destroying jobs, argues Edward Sawyer, president and CEO of SRE. In a letter to Larrison, the head of the

latter-based capacitor manufacturing firm calculates that an unprioritized regulator earning \$75,000 currently costs SRE \$3600 for health care, or about 5 percent of his or her wages. That health care amount and percentage would both increase sharply under House's payroll tax formula, Sawyer adds.

With such a scenario, he tells Larrison, "not only will losing new employees be difficult, but maintaining our current employees will also be a challenge." A fast-growing company like SRE, which

She and many Vermont CEOs prefer their opposition to the House plan with acknowledgments that Vermont's existing health care system is "broken." Costs are skyrocketing at rates that cannot be sustained, business leaders affirm. Reiterating that of health insurance premiums has made it impossible for even companies that see themselves as progressive to maintain the scope of their employees' benefits.

"You pay more, you get less," observes Russ Bennett, owner of Northland Visual

Any American business executive who has lived and worked in Europe knows there's nothing to fear from a single-payer plan, Allen/Pennabular adds. The approach used both the British and Austrian systems during a combined eight years of residence in those countries and found them superior in most respects to the American way of providing health care. "This one single-payer may do it," the co-owner of the Winooski-based firm declares.

That being Vermont, even business opponents of the House plan emphasize that they are fighting an economic rather than ideological ground. Their notes, for example, that "the whole thing about single-payer being socialist medicine is a real bummer. We're not into that."

A large proportion of Vermonters already get health insurance through government programs such as Medicaid, Medicare, or Vermonters' (and others') coverage, Torti points out. While still rejecting a 12.5 percent payroll tax as "not based in reality," he suggests that a tax in the neighborhood of 5 percent might be acceptable.

Such potential concessions suggest that Vermont's production for progressive yet pragmatic policies may ultimately make it possible to broker a compromise on single-payer financing.

First, Vermonters just have to trust the Green Mountain Care board's fact-gathering and planning process. Design builder Bennett suggests that, while "we all have uncertainty over something that government runs," single-payer "does give voters the chance to weigh in. They don't get that with a system that's privately run."

Bennett says he tries to measure skepticism by pointing out "this is a government that did take us to the moon." ☐

## YOU COULD PUT THE DUMBEST PEOPLE IN THE WORLD IN A ROOM, AND THEY COULDN'T COME UP WITH A SYSTEM AS DUMB AS OURS.

ODD MAYER

operates in many locations, may elect to focus job growth outside Vermont if the proposed version of single-payer becomes a reality, Sawyer cautions.

"We do not feel it is appropriate to include this legislation as an economic development tool," Sawyer declares. "From our company's viewpoint, it is a job loss program."

Some businesses are already making plans for future growth on the assumption that something close to the House plan will be adopted, Bishop says. Ideas of other companies, the odds, complicate that they can't make their plans because of uncertainties over what health insurance in Vermont will cost them in the coming years. "The unknown is not something that sits well with business," Bishop says.

Design & Construction. "That's just the nature of how insurance companies make their business successful."

By Allen/Pennabular, co-owner of Vermont Design Works, chooses stronger words in describing the private insurance companies "lawless world," he calls them. The truly troubling source of uncertainty for businesses, Allen/Pennabular adds, is their inability under the current system to calculate whether they'll be paying "15, 10 or 15 percent more for health insurance a year or two from now."

Small Dog's Meyer likewise criticizes the current system in more colorful terms than Bishop's. "You could put the dumbest people in the world in a room, and they couldn't come up with a system as dumb as ours," Meyer says.

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running from \$15 — for which you'd get the album and a mousetrap on her website — to \$5000. Which netted everything included in the lower packages plus a day of shopping with Flynn.

"If music isn't enough, you have to dig down deep and figure out what people would want," says Flynn, who also dabbles in fashion design — hence the shopping date. "The irony of selling fash to help fund a new record, she says, is that 'music is the one thing you can't offer' immediately.

Gregory Douglas inspired Flynn's presale concept. A working songwriter since the mid-1990s, the Burlington-based musician has been offering such packages for years. But Douglas has found a way to give his fans music in the meantime. Every Monday night since May 2013, he has hosted a 90-minute concert on Justin.tv, a video-streaming website. The weekly show is entirely request-driven, patrons are encouraged to donate via online tips or by purchasing Douglas' next record. And it's working. As of last month, he had raised more than \$14,000, donated primarily by what he estimates to be "15 or 20" fans who log in on a weekly basis.

Douglas has long been fascinated by

the changing dynamic between artist and fan. He believes an element crucial to his continued viability as an artist — and to that of the music industry in general — will be fans taking a more active role, even having a stake in their favorite artist's success. It's an idea he tries to implement on his online audiences each week.

"My favorite one liner is 'Don't think of yourself as a fan. Think of yourself as a patron of the arts,'" Douglas says.

## DON'T THINK OF YOURSELF AS A FAN. THINK OF YOURSELF AS A PATRON OF THE ARTS.

GREGORY DOUGLAS

He may be on to something. Though it seems like a relatively new concept in popular music, the idea of patronage in the arts is centuries old. Where would Leonardo da Vinci and his army Italian Renaissance pals have been without the support of the Medici family?

"Historical precedent aside, Douglas' sentiment raises a larger question about the relationship between artists and fans

today. Is it fair for artists to expect their fans, many of whom are also struggling to make ends meet, to go above and beyond supporting music through traditional means such as buying records and attending live shows?

"I think it is fair for artists and fans to equally realize there is a new perspective to be recognized in today's music industry," says the Vincent Leroy Artist.

In other words, support is becoming

run green enterprises, environmentally speaking.

Granted, you can't legally download veggies. But Douglas' album presale concept would seem to be an ideological cousin to the CSA and a potential solution for a musician trying to make a living. The question remains whether fans and artists will manage to adapt to one another's evolving needs.

"It is still very important for fans to support the bands they like by going to shows and buying albums, but it is also important to realize tradition is changing," Arnsd says. "The way we listen to and consume music is entirely different than it ever used to be. For bands to think all their money is going to come from record sales, and for fans to think that all the music they want will be free, seems a bit off, no?"

His solution?

"I think the key will be to find innovative and creative ways for artists to present their music," Arnsd says. "I think in the days to come, you'll start seeing all sorts of weird packaging ideas, bundles of stuff. And the weirder the better." ☐



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# Gold Fever

What good are precious metals after an apocalypse?

BY LAUREN DIER

If you're like me and you follow Glenn Beck like the Apostle Paul followed Jesus, you're crapping your chinos right about now. What with the springing of the Middle East, the multiple natural disasters in Japan and Charlie Sheen losing his ever-loving penis, it is obvious the end is nigh. Or, at least, a total meltdown of the world as we know it. Look, as the redemptive horizon. We in the personal community of railbirds call this prospect when the shit hits the fan, or SHIT for short. You know, the time when people will stand your program to use as fire starters and rip your teeth out of your mouth for the metal.

One of the ways in which Mr. Beck has advised us to steel ourselves against the upcoming societal collapse is to buy gold. Buy it now, and buy it often. Sell your grandmother's wheelbarrow (if you have to, but just buy some bleeding gold already. Preferably from Goldline, the only gold merchant for which Mr. Beck shills.

As a dutiful fan soldier, I have followed Mr. Beck's directives to the letter. I am now the proud owner of a pet's chest full of South African Krugerrands, American Eagles, Canadian Maple Leafs, Austrian Philharmonics, a couple of gold bedlion bars and a few doubloons thrown in for good measure. I also own a juggy bucket full of pre-1963 sterling silver dollars and a handful of wooden nickels. Don't bother trying to figure out where I live so you can plunder my stash while I'm out inventorying the canned goods in my survival shelter. I'm afraid to let the teeth and not afraid of generating a casualty or



two collateral damages come with the territory.

But here's the thing I can't quite puzzle out about this small gold hoard: I'm writing on. What the hell am I supposed to do with it when the rainstorm comes?

I can't eat gold, that's for sure. I can't put my horse within a mile of it to keep the lights on. Nor can I power my car with it or sew clothing from it. I have all these gold coins, but with the value of gold currently at an all-time high of \$1,438 an ounce (a mind-blowing increase of 463 percent over the past decade), I'm not going to be trading it for a bag of tater tots, right? I mean, unless there are some binging an tater tots worth a few thousand bucks.

I realize that most people who buy gold do so as a hedge against inflation — a fiscal insurance policy of sorts. But I'm talking about when we're well beyond that. When there's no more currency to salute, and the only use paper money has

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CHARLES J. CHARTER

PHOTO: JAMES HARRIS



## Gold Fever continues

is to help you start a fire. You know, the SHTF scenario.

To answer my question, I sought the counsel of a few folks who know a thing or two about gold. Thomas Naylor, the former economics professor and economist behind the Second Vermont Republic movement, doesn't have any money tied up in the market. All his investments are in physical gold or gold stocks, because, he argues, gold will always be worth something.

"Gold will always be intrinsically valuable. Maybe the fiduciary goes down, but someone will be willing to buy it," Naylor says. Plus, he adds, metal will always have meaning.

OK, but how do I pay for goods with a precious metal that beholds the SHTF was

best-performing assets in the last eight years, and that trend is likely to continue, he says.

People who buy gold, Mendelsohn advises, should look at it as an alternative currency, one that will hold its value during a major crisis. He recommends that if you invest in gold coins, you should have enough to get you through three months' worth of expenses.

Then what? "I'm making an assumption that the people you buy [the coins] from will be able to cash you out," Mendelsohn says.

But what if there is no cash? What if our fiat currency explodes like an over-inflated dirigible, and all the gold-and-jewelry dealer can offer me is a couple of empty peanut shells and a pinch of pocket lint?

**THE MORE YOU GET INTO THIS, THE MORE THE WORLD BECOMES A SCARY PLACE. BECAUSE EVERYTHING IS LIKE THE WIZARD OF OZ BEHIND THE CURTAIN.**

ERIC HANSON HANSON & DOREMUS INVESTMENT MANAGEMENT

worth more than \$1000 an ounce? Or I share off little bits of gold weigh them on a gram scale, and exchange some shivers for a handful of seeds and an apple? What if I don't have a sharp enough knife?

I put my query to Swartham Springs-based author James Howard Krombich, who has written extensively, in both fiction and nonfiction, about the post-apocalyptic world and our dystopian future in it. In his best-selling *World Made by Hand* and *The Witch of Melrose*, gold and silver replace a "dollarized" dollar, though more gold is hoarded, leaving silver as the primary tender in ordinary cash transactions. Like Naylor, Krombich believes in the inherent value of these precious metals, "even if [we] are suffering and hard up for change."

"Gold and silver will be valued against commodities and other things of value," he writes in an email. "A half ounce of silver gets you five pounds of fish or a pound of honey or something like that. Even primitive bar markets usually exist for the process called 'price discovery' — whereas buyers and sellers determine a transaction price for a specific item at a given time."

No, maybe I should ditch the gold and buy silver? Not exactly, says Paul Mendelsohn, chief investment strategist at Washington Financial Services, based in Wrentham. A former gold trader, Mendelsohn is still fond of the shiny yellow metal. It's been one of the

"The more you get into this," says Eric Hanson, president of Hanson & Doremus Investment Management in Burlington, "the more the world becomes a scary place, because everything is like the Wizard of Oz behind the curtain. Because it's all a made-up thing — paper currency, gold, whatever it is. In the final analysis, we just hope that it's going to be worth what we think it's worth."

So, really it's just a matter of crossing my fingers and hoping that when the nuclear winter comes, I'll have found some practical use for my gold hoard. Luckily, gold has a number of physical properties that make it more than just shiny bling. It's the most malleable and ductile metal, as well as corrosion resistant and highly conductive. (Today, the 10 percent of gold that isn't someone's jewelry or investment is used for industrial purposes.)

When the SHTF, I can mix my coins and melt them down to build a circuit board to communicate with the outer shays. Or perhaps I can hammer out a sweet grill to replace the teeth that will have rotted out of my mouth. I could even burn some into gold leaf and use it to paint Byzantine-style icons, which will serve no functional purpose after Armageddon but sure will look pretty. Maybe I should just stock up on hand tools instead. ☺

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# Green Ink

Charlotte's EatingWell is conquering the food media world, one recipe at a time

BY CORIN HIRSCH

**Y**ou really should be eating more salads.

Sounds like a hard sell? Possibly, because a dish of silvery little fish can bring to mind a pungent flavor not quite as enticing as that of, say, a creamy, bread-flecked pasta dish or a lightly charred lamb chop.

One spring afternoon just about a year ago, Lisa Goswami, the editorial director of Charlotte's EatingWell Media Group, was pondering sadnesses after editing contributor Carl Safian's piece "Sea Change," which doubts them as a sustainable seafood choice. "We looked at all of the data and said, 'Wow, this is a superfood everyone should be eating,'" says Goswami. After all, sardines are richer in omega-3s than other salmon or tuna, easier to source.

Goswami talked with EatingWell's Hilary Meyer, an assistant editor of food, a recipe developer and one of a handful of staff bloggers. Meyer drew on her sustainability background in a blog post for Yahoo titled "The 41 Food You Should Eat (and Probably Don't)." Meyer's pitch for sardines struck a nerve, reaching 500,000 hits in a matter of days. Some of these devoted readers bled to the EatingWell website, where they found recipes contributed by well-known chefs or developed by staff.

It was a prime example of the platform-crossing ethos that in nine years has transformed EatingWell from an adless, quarterly print magazine into a thriving media organism that runs one of the top food websites in the country, generating more than 2 million hits per month. EW has won six James Beard awards and has 11 cookbooks under its belt. This year its authors have again been nominated for three James Beard Awards, including one for the company's latest cookbook, *The Simple Art of EatingWell*.



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LISA GOSWAMI EATINGWELL

That a publication can do this by running cover shots of virgin cherries, watermelon and orange surprises at a time when many media outlets are showcasing "healthful" comfort food "We're the only magazine in America that has a food of less than 100 calories on the cover," says Goswami, holding up the photo of neon-green rat sorpagosa that graces the April 2011 EatingWell

Yet the magazine is just half of a sprawling effort: EW draws the other half of its profits from its website—fed by daily blog posts for partners the Huffington Post, Yahoo and AOL—and from custom publishing projects that rigorously vetted recipes and content for supermarkets (such as Price Chopper), private firms and the military. EW's recipe-led "Eating Healthy Your Way" for instance, is the only consumer publication distributed in army commissaries.

Some of the content EW produces for its army audience is suggested and easily digestible—think "Recipes to Try

Your Waistline" and "10 Easy Ways to Meet the New Dietary Guidelines." Other articles and recipes come from prominent voices such as nutritionist Marisa Morin, Mendocino environmentalist Bill McElhinne, and chefs Maria Lataf, Robby Lee and others. The common theme running through these diverse recipes and stories is a concern with the intersection of food and health, a strategic pitch from which EW rarely strays. Its dietary theory comes with practical recommendations—recipes—and vice versa.

In the case of the humble sorpagosa, for example, those who found the blog post on Yahoo could click back to EW's site for a handful of recipes, such as Tomato Tuna With Sardines and Mint. That recipe was provided by Washington,

DC, chef Barton Seaver and, like every one in the magazine, was exhaustively tested in the EW test kitchen.

This aesthetic vision, with its bank of refrigerators and gas and electric stoves, in hundreds of cookbooks, and its three bustling kitchen islands, is the heart of EW's offices here. A handful of recipe developers congregate, assemble, taste, bake or grill the recipes that end up in the magazine, on the site and in the cookbooks—often in all three.

One recent afternoon, deputy food editor Joann Price gathers with recipe developers Meyer and Pam Cook for the first taste of a crab roll—essentially a lobster roll made with crabmeat. The dish is slated to appear in an upcoming installment of the magazine's front-of-book section on weeknight meals that will focus on no-cook recipes.

Price bites into a wheat roll filled with a dollop of crabmeat blended with low-fat mayonnaise, lemon zest and ginger, shallot, celery, chives and a dash of Tabasco. Lucy, red lettuce leaves peels from the side.

"I think it's surprisingly delicious," says Price. The women launch into a discussion of what kind of crabmeat to use, and which is easiest to find in the supermarket. Cook takes notes.

"We use Price Chopper as a benchmark in terms of a standard, large supermarket," explains test-kitchen manager Stacy Price.

The EW recipe developers regularly test some of the company's 16 Charlotte employees for taste buds. The magazine's typical demographic is female, ages 40 to 50, educated and relatively affluent—as well as busy. But the trio of twentysomething female staffers who come in to sample the crabmeat roll affirm its appeal.

ILLUSTRATION: JEFFREY M. HARRIS

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# SIDEdishes

BY COEN HIRSCH &amp; ALICE LEVITT

## Farah's Fare

PERMANENT FOOD COMES TO BURLINGTON

Since Sahara closed on Church Street at the turn of this century, Burlingtonians have had to head to big cities for Middle Eastern fare. That will change this month when a Persian restaurant opens at the North Winooski Avenue space recently left vacant by **NORTHERN BURGERS & CO.**

**EMRABY RESTAURANTS** opened **FARAH'S MIDDLE EASTERN FOODS**



Farah Oberlander

In January last year, she closed it in early 2011 with plans to open a Burlington spot while preparing the take-home meals she sells at **WHEELBY LIVING** market in North Burlington. She and husband **JOEY OBERLANDER** hope to open their new restaurant and market, **FARAH'S PLACE**, between now and the end of April.

Farah Oberlander says her menu will be greatly expanded from that of her tiny Johnson restaurant and will include 20 different kebabs, with five or six available each day. At lunch, they'll

be served in sandwiches or homemade baklava. Restaurant owners can get tomato-based meatballs and elegant rice casseroles all day, but the most popular dishes will be served on weekends to the strains of live music.

By the time summer arrives, Oberlander says, she expects to add a weekend breakfast menu that includes baklava, an omelet and combinations of whole wheat, slow-cooked barley, butter



Julie Hirsch sits down to a table at Tapas.

## Back in Black

MONTPELIER RESTAURANTS ARE CLOSING ONE RESTAURANT, OPENING ANOTHER

It's been a long, strange trip for **BLACK RAIN** — and for its owner, **WANDA RICE**. Last July, both were started when he transferred the longtime Plainfield brunch spot into a tapas restaurant named **TAPAS**. The concept proved less than successful and, on March 1 of this year, Rice reopened River Run, serving its trademark cocktails and breakfast.

But apparently it was too late for an old favorite to rise from the ashes. On April 3, Rice closed River Run for good. "It's a sad thing," says manager **ROBERTA GABLE**. "[Rice] bought this business when it was in trouble, and it became a financial straitjacket to him."

Rice now has bigger fish to fry. On May 1, he'll open a new restaurant in the space formerly occupied by Montpelier's **BLACK OBERLANDER SISTERS**. He'll keep a similar atmosphere and retain part of the name — though he's not sure yet. Rice says he likes the sound of **TAPAS AT THE BLACK DOOR**.

"Tapas" is the Spanish verb meaning "to get tapas," and the bar portion of the restaurant will specialize in Spanish small bites like the ones Rice prepared at Tapas. He says to expect a wide-ranging cocktail menu and a booming music scene similar to that at the old Black Door.

Chief Rice is particularly pleased about his bistro dinner menu. Five will feature Spanish dishes such as breaded halibut with thinly sliced potato chips in saffron sauce and swordfish with caper relish. Hunt plans to offer other Mediterranean courses, too, including weekly pasta and meat specials, and Greek dishes, such as dolmas and one of his favorites, braised lamb shank with rosemary and port.

All this will be made with local ingredients, says the chef — produce from the **VERMONT CITY FARMERS MARKET** and beef exclusively from **WINDMILL FARM** and **PLAINFIELD**.

Along with his favorite food, the chef (Joseph) River Run staff will follow Rice to Montpelier. **WINE GUY** David the former Black Door proprietor will greet guests as manager at least early in the new restaurant's life.

"I want people to feel like they're coming back to the same place, even though it's different," says Rice.



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## Green Ink

Cook wanders them carefully, pin in hand. One calls the dish "bright and airy, not too heavy," while another admits that, though she rarely eats seafood, she might try this again.

While that recipe may seem successful on the first try, most are tested five to seven times for flavor, texture, ease of assembly and visual appeal. "We try to simplify the recipe as much as possible," says Fraser, as she switches recipe developer Carolyn Guerin skewer chunks of fish and eggplant for an appealing feature on kabobs.

Even when the recipes come from chefs, "We sometimes try to make holes in [them]," Guerin says, to make sure they can be made easily with ingredients most people keep in their cupboards. Finally, EW's three staff nutritionists analyze each dish to make sure it steps within average fat, sodium and nutritional parameters.

A new recipe continues its journey toward publication in the neighborhood photo studio, where a knowledge of colorful plates, props and bowls ties the walls. Here, photographer Rae Barrie will try to capture every bead of moisture on a grilled pork chop, the slow ooze of cherries over the side of a waffle and, eventually, even the creamy sheen of a few fat omelette rolls.

The lush photos have stuck with EW through its various incarnations. The magazine was founded in 1990 by Charlotte resident James M. Lawrence, who pursued wars with the publication about a year later. "He was probably ahead of his time," says Gosselin of Lawrence, a creative talent who has founded several publications and publishing companies, including Harrowood Country Life magazine.

In 1998, then-publisher Hachette Filipacchi shuttered the magazine due to what a company rep called "a lack of circulation and advertising support." In 2003, Lawrence began to consider

reviving it after *EatingWell's* former nutrition editor, Elizabeth Hiser, proposed the idea to him.

Hiser later died in a car accident. At her memorial on Mount Hope—attended by many former EW staffers—Lawrence was moved to revive the magazine. "Seeing how deeply all these people cared about *EatingWell*, I vowed to try to bring the magazine back, so as to be posthumously wanted," writes Lawrence in an email.



Forward Place with baroque and herb

Two years later, using \$750,000 in venture capital from a consortium of private and local investors—including Shulbarn's Fresh Tracks Capital—Lawrence secured the title. The key partnerships with other media outlets began shortly after the magazine's relaunch, some spearheaded by Larry Summers, the general manager of business development.

Lawrence has left the company for personal reasons and now serves as editor and publisher of CURAL: The Real Marine Aquarium Magazine. Gosselin joined EW in 2006 after serving as executive editor or editor-in-chief of a raft of publications, including *Islands*, *Antiques* and *Bicycling* magazines.

## || SIDEdishes

(CONTINUED FROM PAGE 17)

longer head to Johnson for Middle Eastern fare, but late last year they got a new option, **HAMMAM'S** HAMMAM in Wells River will serve sticky buns and fill its salad bar with more than 50 items. But now a new **WALL** SALADS offers these choices alongside its entire Lebanese home cooking, including falafel, shish taouk and hummus.

—A.L.

## Crumbs

(LEFTY FOOD NEWS)

Bakery behind its Porcini Bread is about to sign a lease for part of the former Old Navy space on Church Street, according to broker Tony Pousalis of Powerhouse Real Estate, but he says the deal will not be finalized until later this week.

Present is the largest bakery chain in the world, with 1551 bakery-café nationwide, though none at Vermont. **Anytime** bakery for Power's "southern" currently needs to drive to Plattsburgh, NY, or West Lebanon, NH.

After two years of rumors, it looks like Whole Foods Market may not be coming to the Burlington area — at least not to South Burlington. In 2009, Seven Days reported that the chain planned to open a store on Ward Street. Whole Foods abandoned those plans, however, because of "challenges with the site that the developer faced," says the company's media spokesperson Robin Belletti. But the natural-foods chain is still scouting other locations around the city.

—C.H.

EatingWell Media Group remains private, so Gosselin doesn't discuss revenues, but she *does* note that the group turned a corner into the black in 2008, at a time when the rest of the publishing industry was contracting. "It was the worst year for me, when Gourmet was on its final legs. We were lucky — we had royalties," says Gosselin. The company remains profitable today.

EW filed one of the rules Gourmet abandoned when that other glossy publisher met its demise — it runs feature stories on food history, origins and production. This year, two such features are memorialized for James Beard awards: Rachael Mosler Gosselin's "Caprice of the Haggis Men" and Salinas' "Sea Change."

"I really appreciate that they dig a little deeper than most publications and really try to provide insight and education to their readers," says renowned Northern California chef John Ash, an EW contributor.

The nutritional and culinary education EW provides may seem like a no-brainer to many Vermonters. But travel up Route 7 from EW's headquarters to the Price Chopper in South Burlington, and the bottles of Coca-Cola Zero and frozen pizzas that fill carts reveal another reality, in which not everyone can afford to buy fresh produce, and not everyone wants to.

Gosselin and Price say it doesn't have to be that way. "We analyze our recipes, and most of them come in under \$3 a meal," says Gosselin. She adds that the

magazine — now at \$50,000 circulation and an estimated 175 million readers — translates Vermont's agricultural and local-food ethos for the world at large. "The entire world is gradually moving closer to our space," she observes.

What about inland paper purists who worry that EW's omnipresence as a profitable online content provider spells the eventual end of the magazine and its high standards?

For them, Gosselin offers assurance. "That's where we start most of our stories," she says.

But stories that only appear in print are "like" in just a few months. "We find ways to make that story live on — as the web or in a book or [distributed] by a health care company that has to educate their employees," Gosselin says. As the story makes the rounds of various media, it uses its EW origin as a calling card. "[Other companies] know the recipes have been tested, researched and fact-checked," Gosselin explains. "There are tons of sites out there, but the foundation recipe you give you, you know it's going to work."

Reader trust: It's but one facet of the strategy that made a niche publication into a brand powerful and creative enough to sell medicines. ☐

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# Fish on Friday

A food writer experiences the joys of fast-day feasting

BY ALICE LEVITT

**T**he fish dinner at St. Ambrose Parish in Bristol is a little more expensive than the typical Lenten meal offered by churches in Vermont. That's because there isn't any you can eat. On what is essentially a fast day meal supper, according to the Vatican's Code of Canon Law, an invitation to personal gluttony may seem surprising. But it certainly brings out the harder, Catholic or otherwise.

Last Friday evening, the bright basement at St. Ambrose, well decorated with faux pine branches and lights from Christmas, was packed to the gills with donors sipping on economically acceptable First Dinner for adults was \$12. Father Pierre LaVigne, the priest in charge of the assembled flock, stood behind me in line. "How many is a member of the clergy and a priest?" he asked the parishioners sitting before, indicating a clerical error. "That will be \$12," placed one older woman.

The priest turned to me with a smile, collecting his ticket without paying. "You are, I don't get any respect around here."

With or without respect, I was ready to eat all the fish I could. At St. Ambrose, held every other week during Lent, the parish of St. Ambrose offers fried and baked plates of haddock. The church has been fish-lyving for 12 years, since a parishioner proposed it, and the business of feeding the community keeps getting bigger. St. Ambrose now keeps an area, trying to explain — enough, in fact, that the church had to purchase an outdoor toilet to house it.

I presented my ticket at the color-tuple window and asked the lady dishing out fish for samples of both baked and fried versions. She placed two pieces of each in a paper container, then covered them with a heap of fries and urged me to come back for more. It also nibbled a smaller container filled with coleslaw and a roll.

At a table across from the pickup window, an army of scones was ready for service. I chose several fresh lemon wedges and filled a bowl



**ON THIS SUPPOSED FAST DAY,  
THE UNLIMITED FRIES  
AND FISH LEFT ME  
NEARLY INCAPACITATED.**

with ketchup. I also picked up a pot of Colton butter and a pot of ketchup-made tartar sauce.

At another window, members of the youth ministry offered Papa products in paper cups. Nearby, a woman sold home-baked dumplings.

To my dear to the occasion, I pulled up a chair at the parish table nearest to the altar of saints, facing a massive juxtaposition of St. Val's "The Last Supper." At 6 p.m., it was one of the only tables not yet filled with seniors and families with small children. Reluctantly speaking, these demographics seemed odd. According to the U.S. Conference of Catholic Bishops, only people between the ages of 16 and 40 need to adhere to the Lenten meat-on-Friday ban. On other occasions, Catholics start observing at age 18. Here, apparently, you have to be able to vote to make the choice to eschew meat.

But people who went out for burgers would be missing the fun. Though prohibited, the pan-fried haddock at St. Ambrose was firm, crisp and flavorful, a perfectly scrumptible meat alternative. The baked pieces fared less well, and had a fishier flavor and slightly mushy texture. On this supposed fast day, the unlimited fries and fish left me nearly incapacitated. Of course, the sweet, almost dough-like roll didn't help (or hurt), either.

At least the coleslaw provided some roughage. The vinegar-based salad of cabbage and carrots got its standout flavor from the addition of garlic and onion powders.

As a gourmand with a conscience and one-Dinner shift that read "Change It Back" filled his plate with the best of the fish, I decided it was time to try dessert. The parishioner manning the table encouraged me to sample all four varieties of brownies. While they tasted well, they'd all begun to taste the same. Duncan Hines ones, the Vermont in quality was staggering. One brownie had crisp edges and a chewy center, another was too dry to eat. Cookies cakes with white and brown frostings and German chocolate and vanilla cakes filled the rest of the table.

At 6:30 p.m., parishioner Martha Hansen asked if I'd enjoyed myself. Hansen takes Fridays off work during Lent to prepare the fish fries, starting in the early morning. I told her I'd loved the fish and the hearty value from the cooperative crew of more than a dozen fellow parishioners, all in official fish-day aprons.

Of all of the fish fries happening in Vermont's churches, Hansen was supposed to choose hers. "Somebody was leading you to fish one," she suggested. Maybe so. I didn't know substance could taste so good. ☺

**1** All you can Get Fish Fry Friday April 15, 5-9 p.m. at St. Ambrose Parish in Bristol. \$10-\$12. \$15 for a family of five. 800-244-6666.

**2** SEE P. 10 FOR MORE ON THE TOPIC. BY ALICE LEVITT. [www.alicelevitt.com](http://www.alicelevitt.com)



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## CALCOKU

by JOSE REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

For the grid using the numbers 1-6, complete each row and column. The numbers in each heavily outlined "box" add up to produce the target number. In the top corner, using the mathematics of approximation, add 6 numbers (one double 6) to the target number to find the base sum. A number can be repeated within a row or column, but not the same row or column.

★ = EASY ★★ = CHALLENGE ★★★ = HARD ★★★★★ = VERY HARD

## SUDOKU

by JOSE REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

Place a number in the empty boxes in such a way that each row, each column, and each 3 box square contains all of the numbers and no one. The same numbers cannot be repeated in a row or column.

Commission the Regional Planning Commission is seeking property owners and other parties to the extent they have a partner or interest that may be affected by the proposed project under the 10 criteria. Then party points/points may also be offered under 10 V.S.A. § 60A-10-31.

Guided by those Jonathan Vermont, this 2nd day of March 2011.

By/With: E. Robert  
Peter C. Robert  
National Resources  
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05450  
Tel: 802-876-3838  
E: peter.robert@vtrb.com

## ACT SUBMITTER BAND APPLICATION 10 V.S.A. SECTION 60B-1-103

On March 30, 2011  
William Kolbert  
first application  
§ 60B-1-103 for a project  
generally described as:

The conversion of a 3,000 sq ft existing commercial space into two bedrooms apartments (five units on the second floor and one unit on the first floor).

The conversion of the existing space will continue to be constructed. The project is located at 130 Maple Street in the Village of South Junction, VT.

The District 4 Environmental Commission will receive this application under Act 250, Rule 30 - Minor Applications. Copies of the application

and proposed permit are available for review at the Town of Junction Town Office, 100 Main Street, Junction, Vermont. The application and proposed permit may also be viewed at the National Resources Board's web site ([www.nrb.vt.gov](http://www.nrb.vt.gov)) by clicking on "Act 250 Database" and entering the case number above.

No hearing will be held unless an owner before Monday, April 25, 2011, or party notifies the District 4 Environmental Commission of an issue or issues regarding the permit before the expiration of evidence as to hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the

## COMPREHENSIVE DEVELOPMENT ORDINANCE --

Expansion of the boundary of the Enterprise-Light Manufacturing (E-LM)

Zoning District 25 feet to the south of 750 Pine Street and to the east to include the property at 43 Birchcliff Parkway.  
ZA-11-06

1st reading: 03/28/11

Rules suspended and placed in all stages of passage: 03/28/11

Action: adopted

Date: 03/28/11

Signed by Mayor: 03/29/11

Published: 04/06/11

Effective: 04/27/11

That Appendix A, Comprehensive Development Ordinance, of the Code of Ordinances of the City of Burlington be and hereby is amended to expand by the boundary of the Enterprise-Light Manufacturing (E-LM) Zoning District 25 feet to the south of 750 Pine Street and to the east to include the property at 43 Birchcliff Parkway as depicted in Map 4.3.3-1 Base Zoning Districts, Map 4.4.3-1 Enterprise Districts, and Map 4.4.5-1 Residential Zoning Districts attached hereto.

\* Material stricken out deleted

\*\* Material underlined added.











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We are currently seeking applicants for the position of Pharmacy Technician II. This full time position requires a PT Pharmacy Technician license and a minimum of 1.5 years of experience, preferably in a hospital setting. Associates degree with specialized related courses desirable. This individual will be responsible for the accurate and timely associated with inventory management of products, inspecting, labeling, and ensuring each dose delivered to patient care areas meets all policy and regulatory in regards to medication safety.

We are looking for an individual with ability, energy and initiative to round out our team. If you have these traits, we encourage you to come in or call us here to offer!

Apply online at [www.cmc.org](http://www.cmc.org) or contact us at 802-871-4191

## Dental Hygienists

Seeking two hygienists  
(one temporary/one full time)  
for our general practice.

Join this dynamic team  
committed to providing  
outstanding adult patient  
care. If you are a licensed  
hygienist who is caring and  
dependable and wants to  
contribute to your patients'  
overall dental well being,  
email or send your resume  
and cover letter. Competitive  
salary and benefits.

Olivia Dulbe  
Timberline Dental Group  
60 Timber Lane  
S Burlington, VT 05403  
[dtdulbe@timberlinedental.com](http://dtdulbe@timberlinedental.com)  
Fax: (802) 682-0942  
[www.timberlinedental.com](http://www.timberlinedental.com)

TIMBERLINE  
DENTAL  
GROUP

## FULL & PART-TIME POSITIONS AVAILABLE

We are a locally owned growing job and 91 other jobs could be found in the South of Vermont. We are currently hiring with a long-term commitment to a career path in the following highly rewarding fields: animal health, agriculture, and a variety of other jobs and more as you go. The following positions are available:

- EXPERIENCED MEAT CUTTER (no exp)
- EXPERIENCED PRODUCE ASSOCIATE (no exp)
- BELL CLERK (no exp)
- BACK ORDER/DEBIT (no exp)

These positions are available in various jobs and salaries to be part of a team around.

Please send resume to:  
[recruitment@burlington.com](mailto:recruitment@burlington.com)  
No phone calls please

**Central Vermont  
Medical Center**  
Committed to Your Well Being  
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*Experienced* **WATERFORD, VT**  
*Part time*  
**COMMEFLOREST / NAIL  
TECHNICIAN, Part time**  
**BARBERSHOP & PUBLIC  
SPACE CLEANERS, Full time**  
**BANQUET COOKS, Seasonal**  
**PAINT COOKS, Seasonal**  
**MASSAGE THERAPISTS, On-call**  
**Seasonal GARDENERS**  
*"must be Vermont Based Certified  
Worked availability required.  
Email resume to  
info@vrmassagespa.com.  
No phone call, please"*

**COOKING PEOPLE WANTED**  
**Home Instead Senior Care**  
*to our site personal*  
Home Instead Senior Care is a provider of non-medical companion and home helper services to seniors in their homes. We're looking for friendly, cheerful, and dependable people (CAREGIVERS) to assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part time flexible scheduling. No calling. Daytime evenings, week end and overnight shifts currently available. No heavy lifting.  
Please call 802-850-8205

**Roofers & Laborers**  
Year round, full-time positions. Good wages and benefits. Pay negotiable with experience. Veterans and minorities encouraged to apply.  
Apply in person:  
A.C. Hulsebos Co  
250 Ave. C, Williston, VT  
802-868-6473  


**Northeastern Family Institute**  
*Bringing Strained Children Home to a Community Regular*  
**DCF CONTRACT CARE COORDINATOR**  
Northeastern Family Institute St. Albans has an opening for a DCF Contract Care Coordinator. Responsibilities include child/parent contact support, support to parents and foster parents, community visits, work with children, and team-based coordination. We need an independent person with strong communication skills who is able to pay attention to detail and understand how to work with diverse family systems. Bachelor's degree in psychology or a related field required. Training in Family Time Coaching, Family Safety Planning and Family Group Conferencing a plus. Come join a close-knit team of dedicated service providers who are committed to children and families.  
If you are interested in this position, call Kate Silberfeld at 526-1788 or submit cover letter and resume to Kate Silberfeld, NFI St. Albans, 12 Fairfield Hill Rd., St. Albans, VT 05478, or ksilberfeld@nfi.com  
100  
**WWW.NFI.ORG**

**Director of Marketing and Media Relations**  
Norwest Connects School in South Burlington is seeking a full-time marketing and media professional to create and build upon brand awareness for our independent school.  
**IDEAL REQUESTS:** Experience in website management is needed. In addition, experience in graphic design, press release creation, cultivation of media and publication production is required. **JOB TITLE:** RESPONSIBILITIES: A background in blogging and familiarity and knowledge of social media is a marketing tool. Candidates must be able to work in a fast-paced environment as part of a team, surrounded by engaged and interested students. Full time with benefits. Salary is commensurate with experience.  
For more information and to apply please go to  
**www.schoolnrg.com.**

A National Energy company is seeking candidates to fill in spring for us

## Operations Manager

position. The successful candidate will have demonstrated experience in both direct and indirect supervision of employees. A previous history of team building and employee development is essential. The position requires long range planning capabilities. Advanced written and verbal communication skills along with highly developed computer skills are essential. The candidate should be open to direction and a collaborative work style coupled with an intense commitment to getting the job done. A college degree is preferred, but candidates with equivalent management experience will be considered. Being part of a leadership skills to one of the country's leading energy companies.

Send resume to **hbrass@yahoo.com.**

RDE

Are you interested in expanding your horizons in the dental field? Are you a team player with a great attitude? Do you thrive in a dynamic, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated  
**dental assistant**  
to join our team. Current dental assisting license required. Competitive salary and excellent benefits. Please submit resumes to **info@mydco.com.**

**Baker**  
**PART-TIME**  
We are looking for morning bakers in our busy Shelburne store. Experience preferred, but willing to train the right candidate. Workload available 1st shift.  
Stop by our store on Route 7 for an application or call  
802-985-2000  
for more information  
**HARRINGTON'S**  
of Vermont

**CHAMPLAIN COLLEGE**  
**Course Production Specialist**  
Temporary (to June 30, 2011)  
Part-time (30 hours per week)  
Champlain College seeks a qualified individual to assist with producing online courses in the College's online Learning Management System (LMS) Angel and to provide technical assistance to faculty. Meet task objectives and production timelines, monitor and expedite the processing of courses during production, assure conformity of course materials to quality standards, check over work consistently for accuracy and completeness. Work in a professional, collaborative role with instructional designers and other team members, provide friendly, knowledgeable support to end-users, including faculty and students.  
The successful candidate will have: prior experience fielding support calls and emails, excellent writing, editing and documentation skills as well as the ability to pay close attention to detail and deadlines. Must have a positive approach to customer service and the ability to effectively complete tasks and projects on schedule. Prior experience using Learning Management System(s), preferably Angel, proficiency with HTML, editing tools for Web text and graphics, and principles for creating accessible and usable Web pages is a plus.  
This is a temporary position until June 30, 2011, with a possibility of extension to December 31, 2011, depending on incumbent performance and availability of funding. To apply, please submit your resume and cover letter online at **www.champlain.edu/hr**. The successful completion of a criminal background check is required as a condition of employment. Position open until filled.  
Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

**Spd Delivery** is looking for **Drivers** with a clean driving record to drive our CCL 26' straight trucks. Pay ranges between \$110-\$125 per day. Must be able to pass drug and background check. Call 802-338-9048.

**Burlington Route Supervisor**  
Major firm, local route. College degree or work experience. Full benefits. (26 yds)  
Call Dutton 1-888-786-8795.

## LNAs

Part time (days)

Part time (every other weekend)



If you believe in resident-centered care, Wake Robin is looking for you. Staff at Wake Robin work in dynamic residential and long-term care environments dedicated to providing high-quality, resident-centered care. Wake Robin offers an excellent compensation and benefits package, and an opportunity to build strong relationships with staff and residents in a supportive community setting.

Candidates must be licensed to practice in the State of Vermont. All health care staff are responsible for reporting weekend shifts. Interested candidates, please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax your resume with cover letter to HR, (802) 264-5149. EOE



**CUSTOMER SERVICE/OFFICE MANAGER**

Any children's toy manufacturer needs experienced highly organized person to manage all aspects of customer service order entry invoicing and accounts receivable.

If you like working in a fast-paced environment, have at least three years experience in a similar position and excellent computer and communications skills please send letter and resume to [resumes@richfrog.com](mailto:resumes@richfrog.com).

Full-time position with benefits

## Homesteaders

## Shared Living/Provider Opportunities

Do you live in Chittenden County and want to make a difference in someone's life?

Homesteaders is a Shared Living Provider program in which people with developmental disabilities live with individuals, couples or families to provide support, day-to-day assistance and individualized support needs.

**Couples needed:** opportunities to live for an employer, experience 15-year and growth in an adult special needs home. Positive, structured, goal-oriented and persistence needed to provide healthy choices. Knowledge and experience working with children with ASD helpful. Showers/homestead jobs available in the state. Services offered: living assistance provided, along with a cohesive schedule including school and staff members. Lisa Peterson, (802) 454-8000

**SHARED-LIVING PROVIDER** sought for active 20-year old women with 700 and so accompanying illness. The dedicated position requires a couple or single person without children living in home who is looking for a professional day-to-home career. Provider will be an integral part of a multidisciplinary team providing emotional, self-esteem and independent living skills. Ideal home is located in rural Chittenden County (Vermont) and offers a safe and secure living environment. Very generous salary coupled with room and board and travel budget make this an exciting professional opportunity. Anne Roman, (802) 481-6300

**SINGLE FEMALE OR COUPLE** sought to provide home for 28-year old woman with an active social network. This high school student enjoys tennis and making art and working on building independent living skills. Provider must be non-smoker and have no children or other children living in the home. Experience supporting individuals with challenging behaviors including persistent aggression is required. Competitive hourly rate support and other school staff included. Ideal home is in suburban neighborhood in rural setting within 20 minutes of Burlington or Essex. Serious live free agency and board and room payment included. Margie Smithson, (802) 456-8326

**A FEMALE OR COUPLE** sought to share their home with a 44-year old male. This family man is very independent and needs little assistance with most personal and material personal care. Possibility of living alone in the Burlington area. He has worked with therapy and enjoys reading. Competitive support and room/board payment. Maria Morikawa, (802) 456-6571

**NEEDS SIGHT FOR 20-YEAR-OLD MALE** who enjoys playing active sports/looking good swimming in the lake and working. Male lives in the Essex Area. School district with no small children. Complete personal care is required for this individual. Pay for the school spectrum with group pay, benefits and medical. He has enjoyed after school support staff, a generous family budget, and a full-time work/school. Athens-Water, (802) 484-6322.

Homesteaders is a Shared Living Provider program in which people with developmental disabilities live with individuals, couples or families to provide support, day-to-day assistance and individualized support needs.

## Excellent Employment Opportunities

The Lodge in Shelburne and The Lodge at Otis Creek are premier adult living communities in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by Bellbrook Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part-time positions. Join our team today. Current positions available are:

LPN & RN positions available.  
Full & Part Time Care Staff & Dining Services positions available overnight, days and nights.



Place and create in  
Bellbrook Corporation  
The Lodge at Otis Creek • 100 Lodge Road • Middlebury, VT 05753  
[www.bellbrookcorp.com](http://www.bellbrookcorp.com)



**Inside Sales Representative**  
The Inside Sales role involves a high level of customer interaction and is responsible for obtaining quotes, creating and placing orders, communicating with manufacturers, and handling customer inquiries. For this position, previous sales experience is not required. We offer a competitive salary and benefits package.

## Inside Sales Representative

The Inside Sales role involves a high level of customer interaction and is responsible for obtaining quotes, creating and placing orders, communicating with manufacturers, and handling customer inquiries. For this position, previous sales experience is not required. We offer a competitive salary and benefits package.

The successful candidate must be dedicated to ensuring a high level of customer service, as well as strong communication skills, initiative, flexibility, follow-through and the ability to handle multiple tasks on a daily basis in this position. Industry sales experience is preferred.

Please forward resume to:  
General Manager, F.W. Webb Company  
50 Park Avenue, Williston, VT 05495  
[fwwebb@fwwebb.com](mailto:fwwebb@fwwebb.com)  
Visit us at [www.fwwebb.com](http://www.fwwebb.com)

## Sterling College

PROVIDING QUALITY EDUCATION SINCE 1833

Sterling College is a small liberal arts college in Burlington, Vermont. We are seeking applications for the position of:

## Food Entrepreneurism Instructor

In teaching this course, the instructor will provide:

teaching techniques, providing opportunities for students to learn, and providing a supportive environment for students to learn.

who is looking for the opportunity to manage a business, gain real-world experience, and make a difference in the world.

For a detailed description of the position, please visit [www.sterlingcollege.edu/jobs](http://www.sterlingcollege.edu/jobs). Send us electronic applications to [berry@sterlingcollege.edu](mailto:berry@sterlingcollege.edu).



### HOSPICE RN/FULL TIME:

This is a tough job. It is also a rewarding job like no other. This is your opportunity to enhance, uphold and bear witness to a life: your patient's life. It is an opportunity to assist your patient with the transition from life to death. It is an important job, important to your patient and your patient's family members. Are you ready?

### COMMUNITY HEALTH NURSES:

These full-time nursing positions are additionally rewarding jobs awaiting the right candidate allowing for your keen patient assessment, the desire to focus on your patient and the independence your experience has prepared you for. Two years' medical-surgical experience strongly desired.

### PHYSICAL THERAPIST:

5000 SIGN ON BONUS? Are you ready to give your patient your undivided attention? Are you ready to assist your patient in becoming successful and independent after surgery or injury? Are you ready to work one-on-one with individuals in this theater? Prior PT experience in adult COPD rehabilitation.

FOR YOUR IMMEDIATE CONSIDERATION, PLEASE SEND RESUME TO [cpagette@achhh.org](mailto:cpagette@achhh.org)  
OR DIRECTLY TO ACHHH, P.O. BOX 354, MIDDLEBURY, VT 05753 (802) 388-3359.

VISIT US AT [www.achhh.org](http://www.achhh.org).



### ADMISSIONS

Seeking qualified individuals to join our team in recruiting students. Assoc. Assistant Director: the position entails a number of functions including contacting and advising prospective students and applicants by telephone, mail and email; traveling to college fairs; conducting meetings on the college application process; interviewing and counseling prospective students and families; as well as managing and evaluating admissions applications.

At the Associate Director level, provides supervision to other members of the admissions team and/or to critical processes necessary within the admission and recruitment of incoming class.

Please visit our website [www.norwich.edu/jobs](http://www.norwich.edu/jobs) for further information and how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance. Flexible spending accounts for health and dependent care retirement savings plan and tuition scholarships for eligible employees and their family members.

### Dental Assistant

Timberlane Dental Group, a multi-specialty practice, seeks a temporary full-time dental assistant for its adult general dentistry practice. Ideal candidate will have relevant work experience and possess CPR and radiology certification. Applicant must be a caring, dependable team player committed to quality patient care. Competitive benefits package. Please send resume to:

Diane Dutra  
Timberlane Dental Group  
90 Timber Lane  
S. Burlington, VT 05403  
[dutrad@timberlanedental.com](mailto:dutrad@timberlanedental.com)  
Fax: (802) 262-6842  
[www.timberlanedental.com](http://www.timberlanedental.com)

TIMBERLANE  
DENTAL  
GROUP



### SEASONAL CARE CENTER AGENTS WANTED!

Mount St. Mary's Center for Elder Care and Elder Resources and its various services are currently seeking motivated and professional.

Experienced sales agents with a background in sales and customer service are required in order to be successful. Includes 12 hours of paid training to help you gain a 505-based sales system as well as lots of tips, tools and techniques to make you a GREAT agent! Flexible scheduling with some required weekends. This does not include additional employee discounts and retirement plans. So bring a friend!

**Employment Information:**  
1000 Middlebury Road, Middlebury, VT 05753  
Open and open to complete an application and speak with a hiring manager. We look forward to having you join the team!

### SOCIAL MEDIA/PUBLIC RELATIONS ASSOCIATE

Kelliher James Volk is seeking for a social media/public relations associate with 2+ years of experience, strong client relations expertise and success generating social media presence on all sites must be a self-starter and detail-oriented team player with excellent written and communication skills. Ability to research and strategically analyze information is a must.

#### Responsibilities:

- Research, write and edit press and other materials
- Leverage social media channels to build awareness of P&S activities
- Monitor media and provide competitive intelligence using social media and other sources

To learn more about this position, visit our website at [www.kjv.com](http://www.kjv.com). Please send your cover letter, resume and salary requirements to [jobs@kjv.com](mailto:jobs@kjv.com)

### KELLIHER JAMES VOLK

NYC / BOS / BVT

[www.kjv.com](http://www.kjv.com) | 312 Battery St. | Burlington VT 05401

### The State of Vermont

### PSYCHIATRIC NURSES — RNS PSYCHIATRIC TECHNICIANS — Temporary Department of Mental Health Vermont State Hospital

Help us enhance our patient care environment. RNs are needed to increase our staff to patient ratios. Opportunities with excellent pay and benefits! Shift availability varies and for more information, Experienced RNs Psychiatric Nurse II — Salary Range: \$27,055 to \$35,36 per hour. Psychiatric Technicians — Temporary opportunity of entry level to join our excellent employee team. Provide direct patient care under supervision of nurses. Benefits not available to temporary employees. There is potential to become a permanent classified employee. Training and career advancement opportunity exists. Salary: \$14,700/ hour, annual and fixed shift and shift with shift differential.

For more information, call (802) 243-8123, Waterbury Application Deadline: Open until 1/31/12.

[www.vhstatejobs.com](http://www.vhstatejobs.com)

VERMONT

**WorkSmart Agents**

Quality Ins in Shelburne is hiring.  
Competitive pay, experience  
required

Please apply in person at  
Quality Ins 2675 Shelburne Rd  
Shelburne, and bring references

Coming to Williams ...  
June 1st



Looking for an experienced artist to perform  
your act here. Please call 855-635-6353

Cathedral Square Cooperative, a nonprofit, nonsectarian providing  
housing and services to seniors and persons with disabilities in  
21 communities throughout Vermont, is seeking a

**SASH Coordinator**

**Part time, 20-30 hours per week**  
**Cathedral Square Senior Living, Burlington**

The Support and Services at Home (SASH) model is to enhance the  
coordination of person-centered health and wellness services in  
order to assist residents to remain safely at home as their health and  
functional needs change. The SASH Coordinator will build trusting  
relationships with residents to develop a comprehensive knowledge  
of each resident and is the key communicator on site regarding the  
SASH model. The SASH Coordinator convenes regular meetings  
of the SASH team, which includes designated staff members from  
community provider agencies to coordinate care and services for  
SASH participants. The SASH Coordinator, in collaboration with the  
SASH team, develops the Community Healthy Aging Plan, which  
provides evidence-based programs to meet SASH participants'  
identified needs. The SASH Coordinator's day-to-day responsibilities  
fall into three broad categories of interventions that the SASH model  
encompasses and provides to SASH participants in a holistic manner:  
coordinated care, self-management education and trauma team support.

**QUALIFICATIONS:** Must possess a bachelor's degree in social work  
or equivalent combination of background and experience. Previous  
experience coordinating services specifically for the senior adult  
population is preferred. Knowledge of new resources and programs  
available to seniors, including transportation, health services and  
recreational activities is essential.

**Administrative Assistant/Housing Specialist**

**30-40 hours per week**  
**South Burlington**

Helps act as the primary contact for persons calling or visiting  
Cathedral Square's main office. Responds to requests regarding general  
housing information by phone, email and visitors. Receives calls from  
residents and enters maintenance requests into database. Provides  
administrative support to staff in the main office and the Board.

**QUALIFICATIONS:** Must possess an associate's degree in business  
or related field and at least two years of general administrative  
experience supporting a director or senior position. Must possess a  
customer service orientation, the ability to communicate positively and  
in writing effectively with others and work in an organized manner.  
Proficiency with Microsoft Office is required. Must be able to type at  
least 40 wpm. Must possess a professional attitude to troubleshoot  
phone and computer equipment issues.

Submit resume or application to: **CSC, 901 414 Fennell St., Suite 100,  
So. Burlington, VT 05403**, or fax to  
**802-853-6801**, or email to  
[jobs@cathedsquare.org](mailto:jobs@cathedsquare.org). Check  
out all our current openings at  
[www.cathedsquare.org](http://www.cathedsquare.org)



The Sisters of Mercy, a community of Roman Catholic  
women, are dedicated to helping those in need through  
education, health care, housing, pastoral and  
social services.

The Northeast Community is currently seeking

**PART TIME PERSONAL CARE ASSISTANT**

To provide physical care and support services to the sisters at the  
Burlington location. Minimum of one year experience with geriatric care  
in a health care retirement setting. Must be available to accommodate  
weekend and holiday shifts when needed.

**PART TIME KITCHEN COOK**

To assist in kitchen operations and serving meals to the sisters at the  
Burlington location. Minimum of one year experience with geriatric care  
in a health care retirement setting. Must be available to accommodate  
weekend and holiday shifts when needed.

**PART TIME HOUSEKEEPER**

To perform wide variety of tasks associated with cleaning of the  
facilities at the Burlington location. Must be available to accommodate  
weekend and holiday shifts when needed.

Please Contact Brenda Chasen at 802-863-6855



**GROW YOUR CAREER  
IN A PLACE YOU'LL LOVE**

**Applications Analyst**

At Fletcher Allen, we've brought  
humanity, hope and healing to our  
patients and neighbors for over a century.  
As professionals, we are called to give  
the best of ourselves to our patients  
and their families. We work hard to prevent  
our clinical teams the resources they  
need to best care for our patients.

Join us and develop the career you want.

- ✓ Leading edge technology
- ✓ Electronic health record
- ✓ Professional development
- ✓ Meaningful work



LEARN MORE AT  
**FletcherAllen.org**

We are an Equal Opportunity Employer M/F/D/V



Having  
fun for all your senses, including directions.

**Leaps & Bounds** is  
looking for motivated, flexible  
nursery players to join our growing

**childcare team**

at Essex, Williston, Milton and  
soon to be South Burlington  
locations. Must have experience,  
education and a sense of humor!  
Pay based on education and  
experience.

Contact Karen at  
[karen@leapsvt.com](mailto:karen@leapsvt.com)

**The New School  
of Montpelier**

It's a small, independent school  
serving unique children  
and youth. We are recruiting  
individuals to join our diverse  
staff immediately for July  
and August.

**Student Supervisors:**

Help students develop  
positive self-image, trust,  
and the academic, social  
and communication skills  
necessary to be successful  
in life, support students  
in civic, employment and  
community activities, monitor  
students' emotional states  
and implement behavioral  
strategies, and assist students  
with academic work.

A bachelor's degree or five  
years' experience after high  
school preferred. Candidates  
must have a valid driver's  
license and reliable vehicle.

Criminal record checks will be  
conducted for final candidates.  
Submit a resume to

**The New School of  
Montpelier**  
11 West St.  
Montpelier, VT 05602  
or email to  
[director@nsmvt.net](mailto:director@nsmvt.net)  
EOE



## Associate Director of Facility Services/Custodial Services

Saint Michael's College is seeking an Associate Director of Facility Services/Custodial Services. This is a key managerial position responsible for the overall environment and safety of both academic and dormitory buildings for a residential campus of approximately 2,000 students. This position manages physical, departmental supplies and equipment and provides the leadership for over 40 employees who work these shifts seven days a week. The job involves detailed record keeping, training/supervising of staff, ensuring quality control, and organizing priorities within the custodial department.

The successful candidate must be able to work with many different people and always promote a positive image of the department and College. Flexible schedule is a must. Must be able to resolve conflicts and ensure while promoting facilities as a service department. Successful candidate must have strong communication skills as well as a basic understanding of Microsoft Office. Must possess a valid driver's license, be able to work in confined spaces, be able to work from ladders or elevated platforms, and be able to lift 26 to 50 pounds. Offer of employment is contingent upon the successful completion of a background check, driver's license check and pre-employment physical.

For full job description and to apply online go to  
<http://www.stmic.edu/employment>

## EatingWell.com

### DRUPAL ARCHITECT/SENIOR DEVELOPER

Full time, Charlotte, VT

The ideal candidate will have several years' experience building large-scale websites and applications, matching business needs with underlying architecture to maximize technical debt and allow scalability and developing custom modules in PHP/Drupal.

#### Requirements/Qualifications:

- 5+ years of PHP development
- Advanced experience with Drupal architecture, best practices and coding standards
- 2+ years of Drupal module development
- Experience with web service integrations, PHP/DC programming
- Experience with MySQL, databases, db, development and tuning
- Experience with third party applications/modules and integrations
- Experience with Linux/Unix Systems Administration
- Knowledge of web application security considerations

#### To be considered for this job you:

- have several Drupal sites in a production state
- have developed several Drupal modules
- have working knowledge of web servers (Apache, IIS)
- have experience with various database connection systems.

Send resume to:

EatingWell Media Group  
823A Ferry Rd., Charlotte, VT 05445  
[jobs@eatingwell.com](mailto:jobs@eatingwell.com)



Muddy Paw Coffee  
is looking for an

### Assistant Manager

In just the last year our local Muddy Paw Coffeehouse stores have grown. The right candidate has retail management experience and a desire to learn all aspects of running this successful retail establishment.

Responsibilities include, but are not limited to:

- At least 10 hours per week of weekend shifts
- Delivering product
- Baking/brewing
- Ensuring proper pricing and label strategies
- Daily processing of transactions, daily inventory, and ensuring accuracy of all stock levels

Great customer service, cleaning, food prep and dealing with the positive related issues.

Must be flexible and able to be on call on 60 minutes every department. Must have a high school diploma or equivalent. Associate's degree preferred. This will be eligible for paid vacation and holiday and other perks. Please submit your resume with cover letter to [muddy@wvny.com](mailto:muddy@wvny.com).



### Full-Time Cook

Northstar Provisions is looking for a full-time cook to join our rapidly expanding kitchen operation. Experience with food preparation is necessary and exceptional customer service must be provided at all times.

Ability to work independently and follow recipes is a must. Experience with organic and all natural products preferred but not required. Some evening and weekend hours are necessary as is reliable transportation.

Must be able to multitask in a fast-paced environment. Please provide a recent resume or CV with at least three references to [info@northstarprovisions.com](mailto:info@northstarprovisions.com).

We provide a paid apprenticeship to workers and be a part of

### IT Systems/Network Security Engineer

The Tech Group, the human side of IT, is looking for an IT systems/network security engineer to add to its growing team of professionals. Ideally this candidate will have a minimum of 3 years' field experience (Microsoft/Windows Server, Exchange Server, Cisco, VMware and Citrix certifications are preferred but not mandatory for this position). The Tech Group offers a competitive salary with health, dental, vacation and a company match retirement package. We also provide our engineers with certified, professionally instructed course study to further their career development and attain their certifications. This individual must be a hands-on, customer relations conscious self-starter motivated in becoming a contributing member of our IT team. Please email resumes to [doerfl@tgr.net](mailto:doerfl@tgr.net).

### Tech group



the human side of IT

### WILLIAMSTOWN ELEMENTARY SCHOOL

## School Secretary

Williamstown Elementary School is seeking a friendly, cheerful, compassionate person to be the voice and the face of Williamstown Elementary School. Successful candidates must be highly organized, have good communication skills, excellent writing skills and comprehensive computer skills, and be a team player.

Start date: August 1, 2011.

Interested candidates should send a letter of interest, resume and three letters of reference by April 7, 2011, to:

Bonny Grant, Principal  
c/o Orange North Supervisory Union  
1118 Brush Hill Rd., Williamstown, VT 05479  
EDE

## PROGRAMMING COORDINATOR

### Northwest Access TV

St. Albans, VT

Community Access Television studio seeks a highly organized individual who enjoys public relations and has video production and editing experience. The Programming Coordinator plans all staff and studio schedules, develops new programming through community outreach, and works to produce a wide variety of shows. A minimum of an associate's degree and three years' related experience are required. Some evening availability also required.

Send cover letters, resumes and/or links to video samples to [elizabeth\\_makove@comcast.net](mailto:elizabeth_makove@comcast.net) by April 22, 2011.





**Executive Assistant**

Seeking an executive assistant for the Editor of a bi-monthly scholarly journal for a medical society with an international membership. Offices located in downtown Burlington, VT. Full-time position requires at least 2-3 years experience in an executive assistant position with Microsoft Office Suite (including Excel) and database management, and familiarity with medical terminology. Bachelor's degree preferred. Candidates must be a professional, detail oriented, self-starter, possessing excellent oral and written communications, interpersonal, and organizational skills, as well as a strong team player, able to work in tandem with the Editor and colleagues in Oak Brook, IL headquarters. Send cover letter and resume to: Jessica Porter at [jporter@radio.com](mailto:jporter@radio.com)

**Tire Technician**

We are in need of a Tire Technician for a fast paced, busy-service automotive repair center. The right candidate will have a minimum of three years experience changing tires, balancing wheels and, be certified into a team player.



Please send resume to:  
[hr@washburnserv.com](mailto:hr@washburnserv.com)  
or phone 802.253.2200

**HowardCenter**

**Administrative Services**

**MAINTENANCE TECHNICIAN** Immediate opening in the facilities department for an experienced full-time maintenance worker. This person will perform general and preventive maintenance tasks including but not limited to electrical, plumbing, carpentry, HVAC equipment servicing, safety checks and safety at HowardCenter properties. Workdays are safe and healthy environment for staff and visitors by identifying potential problems and correcting them. Jobing needs it needed. This position includes 24-hour emergency coverage outside. OES requires that this position must be held by a person with some college background.

**Developmental Services**

**TRAINING SPECIALIST-ISA** 25 year-old woman who enjoys music, dance and drama. Is looking for 15 hours of support in the Richmond/Chase area. Focus of the work will be on building independent living skills. Ideal candidate is a rural part-time female who enjoys creative thought and is able to provide services. Submit resume to: [hr@howardcenter.org](mailto:hr@howardcenter.org)

**Mental Health and Substance Abuse**

**EMPLOYMENT COUNSELOR** Full-time position working in an evidence-based supported employment program assisting individuals (including those with mental illness) with their employment and disability goals. Responsibilities include community-based assessment and assessment of community resources, provide support in the community and work with a multidisciplinary team. Bachelor's degree required. Two years human services experience, and if HowardCenter's license required, a valid knowledge of community resources. Knowledge of the Burlington area community preferred.

**LABORATORY TECHNICIAN - CHITTENDEN CLINIC** The Chittenden Clinic methods program is seeking an individual with an M.S. in Molecular Biology. Primary responsibilities include selecting samples for drug testing, analyzing and reporting data on drug testing, and other administrative duties as needed. Candidate must have a valid driver's license and full-time employment. High school diploma preferred.

**PHYSICIAN CARE COORDINATOR, CHITTENDEN CLINIC** Full-time position available for a physician care coordinator to assist in patient care at Chittenden Clinic and conduct patient care and various administrative duties. Individual must participate in staff meetings and be available for on-call and on-site work with true flexibility and community support groups with the goal of coordinating care and assessing services. Bachelor's degree required.

**DIAGNOSTIC CLINICAL INQUIRY ASSISTANT - CHITTENDEN CLINIC** Full-time position to provide clinical services to clients with a substance abuse diagnosis, as well as to clients with co-occurring disorders. Individual will provide clinical consultation and make referrals for clients to appropriate services, develop and initiate individualized treatment plans, provide clinical supervision to staff and other colleagues, and perform duties related to administrative tasks including computerized clinical records and follow-up on authorization of treatment services. Therapeutic case conceptualization and case management may be required. Master's degree preferred.

**Program Director Vermont Local Roads Program**

Vermont Local Roads Program at Saint Michael's College seeks a full-time Program Director, beginning July 1, 2011. This position provides leadership for operations and administrative and fiscal management of Vermont Local Roads Program, a state program, infrastructure and technology transfer center at Saint Michael's College. The Director oversees day-to-day activities that include conducting education and outreach programs and technical assistance in a broad number of areas including transportation policy and planning, highway construction, infrastructure management, supervisory management, safety and workforce development. The Director fulfills marketing, evaluation and preparation of the annual work plan, monthly reports, annual budget and annual reports. He or she assists in the development of training materials to be presented at workshops and conferences throughout Vermont. The ability to work effectively with diverse organizations and individuals is required. Strategic thinking for managing, documenting and organizing multiple projects is necessary. Excellent communication, organization and writing skills are required.

Review of applications will begin April 18 and continue until the position is filled. For full description and to apply, visit [hrfmc.org/careers/exchange.com](http://hrfmc.org/careers/exchange.com).



On Lake Champlain in New York

Currently seeking season long applicants (early May through October) for the following positions:

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Basin Harbor Club is an Equal Opportunity Employer

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hmc3 is a dynamic, integrated marketing group that develops and produces branding strategies, interactive campaigns, and on-line and direct response programs. We're seeking an experienced and talented media buyer/planner to join our team.

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You should be an emergency, second-in-command player able to manage multiple projects with extreme attention to detail.

**The Media Buyer/ Planner will:**

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- Track media expenditures to ensure agency and client budget compliance and be able to perform post-buy analysis
- Traffic creation for all media
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- Stay abreast of emerging trends
- Support Media Director in high level media plan strategies
- Oversee media inventory reconciliation
- Monitor trends and experience in Sports, Travel, Adventure and other media buying and trading tools

Send resume and cover letter to:  
[hr@hmc3agency.com](mailto:hr@hmc3agency.com)  
No phone calls, please



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Please visit our website at [www.howardcenter.org/careers](http://www.howardcenter.org/careers) for more details or to apply online. Applicants must apply to positions electronically. Paper applications will not be accepted. All positions are equalized only.

HowardCenter is an Equal Opportunity Employer. Minorities people of color and persons with disabilities are encouraged to apply 802.253.2200. We offer competitive pay and comprehensive benefits package to qualified employees.





## Maple Leaf Farm,

an integral substance-abuse program  
has the following positions open:

### Full-time Licensed Clinical Social Worker and/or master's-level Mental Health Professional with a CADC/LADC

Duties include group and individual/addictive counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years post-master's experience providing substance abuse treatment to a diverse population of adults, excellent writing and group facilitation skills, and knowledge of short-term, cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental health disorders.

Email cover letter and resumes to:  
[Michael@mapleleaf.org](mailto:Michael@mapleleaf.org), or mail to: Michael A. Zacharias,  
Ph.D. — Clinical Director, Maple Leaf Farm  
10 Maple Leaf Rd., Underhill, VT 05489

## Physical Therapist

Central Vermont Medical Center is seeking an experienced Physical Therapist to join our Rehabilitation Department. This position is responsible for evaluating patients and developing an effective physical therapy program based upon physical assessment, sound judgment and psychological sensitivity. The ideal candidate will possess a Bachelor of Science, Master entry level degree, or DPT graduate of an accredited PT Program, VT PT license required. Background in sports rehabilitation and aquatic therapy preferred. This position is full-time, 64 hours bi-weekly on the day shift.

Qualified candidates can apply online at our website,  
[www.cvmc.org](http://www.cvmc.org)  
For more information contact us at 802-371-4191.



Central to Your Well Being  
[www.cvmc.org](http://www.cvmc.org)  
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### Summer Camp Counselors

Join CCRP and Teen Center in a community location of youth and adults that creates and runs programs to promote healthy youth. As a summer camp counselor is assist with implementation of our science, engineering and technology summer camp for middle schoolers, ages 11-14. A SCIENCE or ENGINEERING background and/or experience with youth education is a preferred though not required. 40 hours/week — \$12/hour. Weeks of June 13 (post training) June 26 — July 1 (Session 1) July 11 — July 23 (Session 2). Visit our website for more information at [www.sevencamps.org](http://www.sevencamps.org), and send a resume and cover letter to [info@sevencamps.org](mailto:info@sevencamps.org) by April 23.



### Assistant Education Director

The Boys & Girls Club of Bar Harbor is seeking qualified applicants for an Assistant Education Director position. A undergraduate degree in a relevant field is required. Prior experience working with children and youth preferred. We are an equal opportunity employer.

Send resume to:  
CC, Box 25  
Bar Harbor, VT 05420  
[cc@barharborboysandgirls.org](mailto:cc@barharborboysandgirls.org)



## Custodian

**Champlain  
Valley  
Union H.S.**

is seeking a  
second shift  
custodian.

Hours  
9:15-12:15 p.m. — M-F  
Summer hours,  
7:00 a.m. — 4 p.m.

Pick up an application  
at the CVU Office, 347 CVU Rd.,  
Burlington, VT 05405.  
Call 800-482-7112  
for more information.

## One-2-One Program Coordinator RVP AND THE VOLUNTEER CENTER

Responsible for the daily functioning of the One-2-One Program, the overall coordination of the program and all of its components, including recruitment and management of volunteer drivers, grant management etc. Experience preferred. Position requires writing and organizational skills and computer proficiency in document applications and spreadsheets. Valid Vermont driver's license required.

Submit cover letter and resume to: R



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Human Resources Department  
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P.O. Box 333, Montpelier, VT 05602

### LARAWAY YOUTH & FAMILY SERVICES

## Clinical Case Manager

Laraway Youth & Family Services, a Substate Case Programs seeks individuals to provide case management and emergency support for clients. Successful candidate will have clinical and/or mental health experience and be an organized, collaborative team builder with a superior supervisory and leadership abilities. Group home, foster care and intensive therapeutic case management experience preferred. Competitive wages and a full benefits package.

## Behavior Interventionists

Immediate openings and openings beginning July 1.

The Backpack Program of Laraway Youth & Family Services is seeking skilled and motivated individuals to join our team. The interventionist will provide individualized support to a child or youth struggling to find success in public school due to social-emotional and behavioral challenges. The interventionist will provide support in social, non-academic, and daily living skills in school, community and outdoor educational settings.

Successful candidates will have enthusiasm and talent in implementing and engaging students in behavioral programming. B.A. is required for this position. This is a full-time position offering competitive wages and a full benefits package.

Submit letter of interest, resume and three references to:  
Human Resources Department  
Laraway Youth & Family Services  
PO Box 631, Johnson, VT 05856  
Fax: 802-433-7371  
Email: [shoshana@laraway.org](mailto:shoshana@laraway.org)

LTFE is an Equal Opportunity Employer.

MSK

MURPHY  
SULLIVAN  
KRONK

## PARALEGAL

Paralegal for Burlington law firm. Position requires experience with permitting, including Act 250 and local zoning. Applicant should be a confident and organized professional who is detail oriented and able to work both independently and as part of a team. Ability to perform life searches is desired. 20 - 30 hours/week; may grow to full-time position. Please send your resume to:

Deborah L. Salomon, Business Manager, Murphy Sullivan Kronk, 275 College Street, Burlington, VT 05401 or via email to [dsalomon@msk.com](mailto:dsalomon@msk.com)

## St. Joseph Residential Care Home

## Cook/Dining Aide

Dining services position assisting in the preparation and serving of meals in a polite, safe, and sanitary manner. Assist with loading Dining area and kitchen clean in compliance with state and federal regulations for food handling. Experience preferred, but not truly, the right person. Part time day hours with weekends possible. Must be comfortable working with the elderly in a residential care home environment. Must be a reliable team player and have a good attitude.

Apply in Person

St. Joseph Residential Care Home, 243 North Prospect St.  
Burlington, VT 05401 - 802-564-6203

## DARTMOUTH JOURNAL SERVICES

## Journal Production Specialist

Dartmouth Journal Services provides journal production management, page layout and web publishing for peer-reviewed journals for some of the most prestigious universities and medical journals in the country. The Journal Production Specialist provides journal production services from manuscript receipt through review to press. We are looking for several Journal Production Specialists to join our team in Waterville, VT. If you have 2+ years of publishing or editorial experience, are a motivated team player, have strong customer service skills and are comfortable working in a high-paced deadline-oriented environment, we would like to hear from you!

For complete position description please visit us at:  
[www.dartmouthjournal.com](http://www.dartmouthjournal.com).

To apply please send your cover letter and resume to:  
[careers@dartmouthjournal.com](mailto:careers@dartmouthjournal.com), or

PROGRAM DIRECTOR  
THINK COLLEGE

Johnson State College invites applications for the position of Program Director, Think College. The Director will coordinate the Think College program for students with intellectual disabilities on campus including enrollment, assessment, program planning, supervision, development and management of student programs.

The successful candidate will have a master's degree in education or counseling plus two years of relevant counseling/teaching experience in special education adult education or other appropriate field. Additionally he or she will have a broad base of knowledge and skills related to educational programs and approaches for people with intellectual disabilities; special student groups and rights of students with disabilities in postsecondary education; facility planning; administrative organizational and supervisory skills; and the requirement of advanced writing ability for grants and research-related activities is preferred.

Send a completed job application (find at [www.jsc.edu/employment](http://www.jsc.edu/employment)), resume and cover letter to Susan Rothchild@jsc.edu or mail to Human Resources Office, Johnson State College, 337 College Hill, Johnson, VT 05456-9898. Final offer of employment is subject to a fingerprint-supported criminal background check.

JSC strongly encourages applications from members of those minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Higher Education Opportunity Act. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

Physician Executive  
Assistant

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Local PMs, Project exp.  
\$1M - 1.5 and \$2M and

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## Sales Rep

Vermont based food  
manufacturing company an



for an aggressive salesperson to cover national territory. Travel required. Base plus commission, with great earning potential. Benefits package available.

Send resume and cover letter to  
[glennmiller@bvtv.com](mailto:glennmiller@bvtv.com) or  
[kellys456@bvtv.com](mailto:kellys456@bvtv.com).

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or call 802-753-1600.

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The Barnhart Memorial Library  
in the town of Colchester is  
seeking an energetic professional  
for a full time position of

## Technology/ Communications.

Primary responsibilities will be  
library based, but will also  
include collaboration with Town

Manager's office in shared  
space, related to technology  
and public relations. Deadline  
for applications is April 21

Please go to <http://colchester.gov/Employ/Vacancies.html>  
for more information



## Store Manager

Burlington Patagonia is opening  
in Burlington and seeking a  
retail manager and retail staff  
to operate a locally owned,  
Patagonia focused store.

The store will be owned and  
operated by the Ski Rack. We  
are looking for a manager with  
at least two years as an assistant  
manager or store manager  
in a retail environment. The  
ideal candidate will have a  
passion to represent creative  
values to our environmental  
challenges. You will be leading a  
small and diverse staff in a new  
venture that will be representing  
the Patagonia Brand with a  
depth of selection not found  
elsewhere in Vermont and  
northern New York. You will be  
working in close partnership  
with teams at the Ski Rack  
and Patagonia to make this a  
beautiful and successful store.  
Selling, merchandising and  
serving customers will be an  
important and ongoing part of  
the job.

Please send a letter directed  
and resume to  
[Jobs@SkiRack.com](mailto:Jobs@SkiRack.com)

**SKI RACK**

## recruiting?

CONTACT MICHELLE

865-1020 x21

[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)

**SEVEN DAYS**



**FOODS  
CO-OP**

## Seeking Manager of Co-op Deli

- Strong food, operational and people skills needed
  - Successful experience leading and motivating a staff of 15
  - Ability to meet exceptional customer service
  - Knowledge of natural, organic and local foods, food preparation and safety
- Full time position with competitive compensation and excellent benefits.  
Send letter of interest and resume to: **Search Committee, Middlebury Natural Foods Co-op, 1 Washington St., Middlebury, VT 05753 or [hr@middleburycoop.com](mailto:hr@middleburycoop.com)**



**NORWICH  
UNIVERSITY**

## VGN BIOINFORMATICS FACULTY

This individual will participate as a member of the Bioinformatics Core of the Vermont Genomics Network (VGN) and will provide bioinformatics support for the Outreach Program, a science education program for undergraduate students at Vermont. The Outreach Program provides hands-on laboratory experiences through Proteomics, Microarray and Bioinformatics modules throughout Vermont. This position represents an exciting opportunity to contribute substantially to the VGN Outreach Program. The successful candidate will be expected to participate in Outreach modules, help develop new material for the modules and provide IT support for the Outreach program.

## VGN OUTREACH TECHNICIAN

The technician will help to prepare for, and participate in, wet bench experiments that are carried out at colleges in Vermont. This includes ordering supplies and reagents, preparing materials, aliquoting reagents, and processing DNA, RNA and protein samples. In the summer, the technician will help to troubleshoot and modify the experiments. The technician may also assist in curriculum integration and the development of new experiments. Travel is necessary as these experiments are carried out at colleges throughout Vermont, and the individual must be able to commute between Norwich University and the University of Vermont regularly. This is a 12 month, full-time position.

Please visit our website: [www.norwich.edu/jobs](http://www.norwich.edu/jobs), for further information and how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan and tuition scholarships for eligible employees and their family members.



**New England  
Federal Credit Union**

New England Federal Credit Union, a non-profit organization committed to excellence in people, processes, service and integrity, and to serving members. NEFCU offers a variety of opportunities, high standards and commitment, where employees are treated as key stakeholders. Please visit our website - [www.nefcu.com](http://www.nefcu.com) - to learn more about the great opportunities and benefits that exist at NEFCU.

## TELLER—PART TIME

Pearl Street, South Branch  
Monday-Friday 11:30 a.m. - 5:15 p.m.  
(24 hours/week)

## TELLER—PART TIME

Harvest Lane, Williston Branch  
Monday-Friday 9:15 a.m. - 3:15 p.m.  
One Saturday per month at Harvest Lane  
(20 hours/week)

## TELLER—FULL TIME

Shelburne Road, South Burlington Branch  
Monday-Thursday 9:15 a.m. - 5:15 p.m., Friday 9:15 a.m. - 6:15 p.m.  
One Saturday per month at Harvest Lane, Williston Branch  
(40 hours per week)

Opportunity available for full- and part-time teller positions. Qualified candidates must possess a friendly and personable demeanor, effective communication skills, be detail oriented and knowledgeable with computers and be accurate. Cash handling and customer service experience required.

To apply, you must submit a brief cover letter describing what specifically interests you about the position, and your qualifications for the position. You must also include a salary history for the last three positions you have held. Please note: Applications must be complete with cover letter and salary history to receive consideration.

NEFCU employs an employer of choice dedication with turnover averaging less than 15%. More than 90% of our full staff say NEFCU is a great place to work. (2010 Annual Staff Survey). If you believe you have the qualifications to contribute to this commitment, please send your resume, cover letter and salary history to [HR@nefcu.com](mailto:HR@nefcu.com).

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5:30 Check-In  
LIGHT DINNER PROVIDED  
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NOON, THURSDAY, APRIL 21  
AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM) OR 865-1020 x37

Certain occasions call for raising the very top shelf of the liquor cabinet — the arrival of a new baby, for instance, or a promotion. Whether you're heading for the corner office, trying to impress a date or just celebrating the first warm spring evening, here are a few indulgent libations that won't gobble up your monthly mortgage payment (and a few that will).

**Under \$25: BrewDog Atlantic IPA (12 oz., \$24.99) for sale at Beverage Warehouse, Winoski**

Why shell out \$25 for a single bottle of beer? Because this limited edition brew is aged on a molasses traveler during a two-month journey in the North Atlantic. Its makers say safeguarding the eight barrels involved "is more barrel-roasting-intension, beatings from froward storms, 64-foot waves and encounters with killer whales." At Beverage Warehouse in Winoski, this story-in-a-bottle may alongside other unique beers in a glass case. Co-owner George Bergin says canned flavors rarely send the intense hops.

**Under \$50: Vermont Spirits Vermont Gold Vodka (750 mL, \$39, for sale at Vermont Liquor Stores)**

Vodka often ranks as one of the cheapest ways to get drunk — a liter of 40-proof Masef Light is \$5.70 — but its highest expression can be as sharp and clean as a brilliant winter day. This triple-distilled vodka from St. Johnsbury's Vermont Spirits uses the sugar from maple syrup to render a crystal-clear, misty yet smooth flavor.

**Under \$75: 2008 Régis Bouvier Gervay-Chambertin (750 mL, \$52.50, for sale at Dedalus Wine Shop, Burlington)**

Dedalus co-owner Jason Zuliani makes wine with the notion that you need to spend half your paycheck on a sublime bottle of red wine. "Especially if you're paying over \$100, if it doesn't take you to another place, you're disappointed," he says. Zuliani often directs customers to France's Burgundy region, home to the most coveted pinot noirs in the world. "If you really want to be wowed by something you don't have to spend much more than \$50, and Burgundy will wow everybody," he says. That's because the

principle is: this delectable wine from Burgundy's Côte de Nuits, a profusion of stewed cherries and herbs that changes every five minutes after opening, like a living being.

**\$207 Ridge Vineyards Santa Cruz Mountains Estate Chardonnay (750 mL, \$54, for sale at Cheese Treders and Wine Sellers, South Burlington)**

Chardonnay is the bittersy drag of the masses, but the best ones can be kinetic in the mouth, with both high and low chords. This California version is near the top of its American class.

**Under \$100: Lagavulin Single Malt (750 mL bottle, \$66.95, for sale at Vermont Liquor Stores)**

Single malt Scotch is an acquired taste for some; others it anchors from the moment it hits their tongue. I began my Scotch crush with Oban, moved on to Talisker and now firmly reside in the Lagavulin camp. This whiskey hails from the moody island of Islay and is at least 16 years old when you drink it. Like a combative teenager, it offers fire and smoke, moderated by vanilla and a touch of cognac sweetness.

# Luxy Libations

Drinking divinely for just a few extra bills — or your kid's college fund

BY CORIN HIRSCH

**Under \$200: 1998 Gosset Celebris Vinlage Extra Brut (\$162.50, for sale at Dedalus Wine Shop)**

While you can get amazing wines for under \$100, the rules change when it comes to Champagne. Pioneered in 1854, Gosset is the oldest wine house in France's Champagne region, and this blend is about two-thirds Chardonnay



and one-third pinot noir. Dedalus wine seller Chris Parker calls it "a lot of low-oxygen bubbles and crisp acidity."

**Under \$800: Glen Patric Plutonium Tequila (750 mL, \$207, for sale at Vermont Liquor Stores)**

If there's a tequila that truly does make her clothes come off, perhaps this is

it. It comes in an individually numbered bottle, which is then encased in a wooden box. By the time you break the bottle free, it's supposedly as smooth as tequila can get — certainly not for snoring, but for slipping straight and undisturbed.

**Under \$1000: The Macallan 25 Years (750 mL, \$600, for sale at some Vermont Liquor Stores or by special order)**

Single-malt Scotch can occupy many spots on a luxe list. While I show the love to Lagavulin, I recognize that the Macallan, from Scotland's lowlands, is one of the finest Scotches made on Earth. Aged in seasoned oak barrels that once held sherry, it has notes of cinnamon, toast and smoke, and it can be hard to find.

**Under \$5000: Rémy Martin Louis XIII Cognac (750 mL, \$5001.40, by special order through Vermont Liquor Stores)**

I once attended a hip-hop industry party where trays of this circulated like candy. I tasted it again at an inn in the Bahamas, sipping it from a shifter bigger than my head. It was smooth, I recall, but worth the proof: Dropping two Gs on a Cognac may seem like all kinds of ridiculous, but if you get your mitts on a glass, you can decide for yourself.

**Under \$20,000: 2006 Chateau Cheval Blanc St. Emilion (6 L, \$19,000, via special order from Ferrell Distributing Corporation, South Burlington)**

Considering that a coveted 1947 Chateau Cheval Blanc — "the greatest wine ever made" — can fetch \$25,000 for a kilogram, this is a bargain. Among the latest Bordeaux you can find, Chateau St. Emilion is one of the only two Bordeaux chateaus that received "premier grand cru classé" ratings in 1955, when they were first bestowed in this region by the government. The owner once famously let his dog feed on wine critic Robert Parker's leg after an off review. Sixty years later, Chateau Blanc is still fetching the big bucks. ☺

# calendar

APRIL 06-13, 2011

## WED. 06

### agriculture

**LUNCH & LEARN** Speaker: Debbie Haddock shares tips for going organic. Customer's Supply. Millston noon-12:45 p.m. Free. Info: 858-3433.

**SEED-STARTING WORKSHOP** How does your perennial seed bank fare? For starters, Seedlings with the 2010-11 is a low-key experiment. Home Genuity Seedhouse 3-6 p.m. Free. Info: 373-8838.

### community

**VERMONT FAMILY NETWORK CONFERENCE** Speakers, materials and round-table discussions will help you to meet a wide-ranging and consistent range of strengths, gifts and abilities. See related: Kaitlin Davis, author of *Clarity in a Noisy World*. Shawnee Mountain Resort 8 a.m. to 4:30 p.m. \$50/500 for sales/invoice. Info: 858-5855.

### arts

**CHITTENDEN COUNTY PHILATELIC CLUB** Stamp collectors of all levels of interest and experience will study subjects, participate about their art. Franklin Building, South Burlington 8-10 p.m. Free. Info: 860-4911. [chittendencountystamps.com](http://chittendencountystamps.com)

**SPRING BARNYARD OPEN HOUSE & LUNCHEON** Community members, multiple local association staff and volunteers work in tandem with trustees from SportStyle, Inc. and the Brooks Brothers Factory Store. Funds raised support the Janet S. Hunt Family Foundation's Main Branch Child Center. Pomfret Hotel & Conference Center, South Burlington 11:30 a.m.-1:30 p.m. \$30. Info: 858-4455. [springbarnyard.org](http://springbarnyard.org)

### films

**BRIP ENTERTAINMENT** A dinner meeting between a retired author and a doctor is followed by a discussion with author's wife and editor. In Concert. Leona 1500 memorial drive. Joseph's Public Library, Montpelier 7 p.m. Info: 858-8281. [josephslibrarybripentertainment.com](http://josephslibrarybripentertainment.com)

**DEMO POETS SOCIETY** An evening of poetry from the 19th to 21st centuries, poets will read in moderation. At the end of the night, participants will write. Spring Theater, Montpelier 7 p.m. Free. Info: 333-3333.

### WORKS FROM THE NEW AMERICAN

**BOOTHHOUSE** Drawing Mykell's collaborative artwork explores education systems that push out color the best. Club of Educational Artists, Stage. Hampshire facilitates a postcard discussion. Free.

**Auditorium** Sunday School/Language Center. Middlebury College, 3 p.m. Free. Info: 443-5332. [perennialmiddlebury.edu](http://perennialmiddlebury.edu)

### food & drink

**CHOCOLATE DIFFUSION DEMO** Two of color covered confectionery expert will be teaching chocolate-making process. Laughing Moon Chocolates, Stowe 2 p.m. Free. Info: 333-8281.

**THE OPEN TABLE** Drafts Christine Harris and McQuibben's prepare a seasonal feast of food and wine also available when they are not in the money. Labor skills or simply drink. Chequamegon, Lake Umbagog 5-11 p.m. Donations accepted. Info: 438-4276.

### health & fitness

**APPROACH AIRBORNE** Gentle physical activity helps balance metabolism, increase and maintain strength. Champion Senior Center, McQuee Multidimensional Center, Burlington 10 a.m.-noon. Donations accepted. Info: 333-3333.

**CHART MARIAGE** Knowing relationship lessons serve in life after death. Call to sign up. Champion Senior Center, McQuee Multidimensional Center, Burlington 9 a.m. Info: 858-3945.

**ENERGY TAPPING** Promote safety and relaxation through energy-healing techniques. Champion Senior Center, McQuee Multidimensional Center, Burlington 10:30 a.m.-11:30 a.m. \$5 suggested donation. Info: 858-8545.

**YOGA CLASS** Gentle stretches improve core strength and flexibility. Champion Senior Center, McQuee Multidimensional Center, Burlington 9:30 a.m. \$5 donation. Info: 858-3545.

### kids

**CHILDREN'S STORY TIME** Reading books and songs over popcorn. Kellogg-Hubbard Library, Montpelier 10:30 a.m. Free. Info: 373-4833.

**ENGAGING PLAYGROUP** Children and their adults complete common activities in singing, social, fine motor, American Sign Language, and, 9-11 a.m. Free. Info: 373-5459.

**TAIJIKA PLAYGROUP** Multicultural stories and activities. 10:30 a.m.-11:30 a.m. Health Leads, Barre Free. Info: 373-5459.

SEE US ON P. 14

APR. 8 | MUSIC

## Take Two

Andy Warhol's instructions were simple: stand alone in front of a rolling video camera for three minutes. Conducted from 1964 to '66 in his studio art studio, the Factory, Warhol's nearly 800 "screen tests" — portraits done on black-and-white film rather than canvas — preserve human faces both famous and anonymous. Played back in real-time, the clips capture raw glimpses of everything from Bob Stigall's vulnerable, heavy-lidded gaze to Jane Holzer unobscuredly brushing her teeth. What the shorts didn't have was sound... but a fascinating evidence the project commissioned by the Andy Warhol Museum and the Pittsburgh Cultural Trust supplies it. *Andy: Don't Deny It* (Brite) — who cracks enough '60s glam to fit right in with the cast-studded subjects — pulls 13 prepped clips together with dream-pop originals and cover songs.

## 13 MORE GREAT FILMS, STORIES FOR ANNY WARHOL'S SCREEN TESTS

Friday, April 8, 7 p.m., at Maine Theater, Bangor. Tickets: 2000-2000. [bangortheater.org](http://bangortheater.org)  
Friday, April 8, 8 p.m., at S&K, Bangor with the artists to follow. \$10-\$12. [bangortheater.org](http://bangortheater.org)  
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## APR. 8-10 | THEATER

### Mad About You

At the heart of *American playwright Christopher Durang's Beyond Therapy*, two Manhattanites search for love. It may sound a bit "Sex and the City" but "sex and psychiatry" would be a more apt description of this biting farce — which, Durang told the *New York Times* shortly after the play's 1981 off-Broadway run, features "a lot of sweet stuff I've ever written."

However, with personal ads, ego-quipping therapists and love-lovers thrown into the mix, the comedy about finding "the perfect moment," as director Patrick Markey describes it, is anything but straightforward. "Watch love play out in the rehearsal room," which means this *Mad* dog.



## LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL SUBMISSIONS ARE DUE BY 4:00 PM ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT: [WWW.CALCULATOR.COM/CALENDAR](http://WWW.CALCULATOR.COM/CALENDAR)

YOU CAN ALSO EMAIL US AT: [CALENDAR@CALCULATOR.COM](mailto:CALENDAR@CALCULATOR.COM)  
YOUR LETTER WILL BE USED AS THE NAME OF YOUR ADVERTISING DESCRIPTION.  
SPECIFICATIONS: LINE CODE (CONTACT PHONE NUMBER)

## CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND OFFICIALS ARE WRITTEN BY CALENDAR. SEVEN-DAY EVENTS TO THE POINT AND STYLE. SUBMISSIONS SHOULD BE SENT TO THE CALENDAR. CLASSES AND WORKSHOPS MAY BE LISTED IN THE CALENDAR OR THE CLASSIFIED SECTION, WHICH APPROPRIATE. CLASS CANCELS MAY BE ADDED TO PURCHASE ACCESSORIES.

APR. 7 & 8 | **DANCE**

## Up, Up and Away

When critics declare that New York City's *Jane Comfort and Company* takes dance and drama to new heights in *Ruth Healing*, they're not just referring to the *Supernatural* sequence in which one character is lifted up into the stratosphere. The fact that this dreamlike scene even exists in a dance-theater work inspired by Tennessee Williams' *The Glass Menagerie* is a testament to how high the troupe soars. The production debuted in 1999 and was resurrected last fall — with one of the original leads, no less. It builds on Williams' metatext play about family and broken promises through modern dance and stylized movement, tightly loaded with dialogue, hypnotizing, acting and, for one role, cross-dressing. Ready for lift-off?



### TEATH HEALING

Thursday, April 7 and Friday, April 8, 8 p.m., 21 Egleston Ave., New York, N.Y. \$35-\$50. [jane.com](http://jane.com)

APR. 7-9 | **THEATER**

## It's All Greek to Me

**Y**ou gotta hand it to those ancient Greeks. Even with the gods at play in many of the myths that survive them, their tales encapsulate the flawed human experience in a way that still holds true thousands of years later. Take *Oedipus*, the musician who travels all the way to the Underworld to reclaim his wife, Eurydice, only to lose her again with an ill-timed backward glance. And armed playwright Sarah Ruhl takes that story line as a point of departure in *Eurydice*, which spins the ordeal from a woman's perspective. The retelling, now presented by the Middlebury College Department of Theatre and Dance, ably explains the fragility of love while incorporating a letter writing dead father a river of forgetfulness and an edge of humor that would do the Greeks proud.

### ESSAYENCE

Thursday, April 7 and Friday, April 8, 8 p.m., and Saturday, April 9, 2 p.m. and 8 p.m., at Barker School Theatre, Murray Center for the Arts, Middlebury College. \$8-\$15. Info: 802.663.6633; [middlebury.edu/arts](http://middlebury.edu/arts)







**WITTING-GAME, THE COLLEGE HIDE-UP**

**CLARE:** Senior Ann Davis 2008 TV documentary artist in the entertainment of clapping, rapping, and other surreal movements. Part of the Gender and Women Studies Panel at the Series: Vermont Academic Humanities and Society. Burlington 11.12 12:30-1:45 p.m. Free info: 578-364-3025

**food & drink****CHOCOLATE DIPPING DEMO** See WFO 66, 2 p.m.

**MEDICINE NIGHT:** Come get caught off the border at this monthly event of

exotic herbs, children's and

and Sorensen's Tonic.

Big Picture Theater

8 p.m. Cost of food

and drink info:

410-8954.

**gourmet**

**CHIPS CORN**

Chowdown!

Board game players

to try to catch the bug

with silly questions. Full

Adults Memorial Church

South Burlington 7 p.m. \$2-5 info: 343-5823

**Health & fitness**

**STRONG YOUNG EXERCISE** Fitness enthusiasts

will enjoy strengthening for good health

Women's Public Library 8 a.m. Free info:

443-9424.

**WOMEN'S DANCE CLASS** First para-

medic dance instructor Dana Blumquist led by

Dana Clark, Church of Vermont, Burlington 7 p.m.

Free info: 858-5799

**WIGGLING CLASS** Instructor Kate Hepler leads

in a series of wiggling techniques and a variety

of exercises. Peace Trees Center 5:30-6 p.m.

Cost: \$5.00. Info: 878-5862, daniel@

peacetrees.org

**Wine**

**AFTER SCHOOL PROGRAMS** Craft, fine

arts and printing activities and programs for the

St. George's Episcopal Church 3:30 p.m.

Free info: 822-8231

**ALUMNI PLAYGROUP** Top form

playgroup for alumni and friends. Albany

Center 9 a.m. Free info: 822-8135

**ALICE IN WONDERLAND** Very Mary

Shakespearean, deep down the rabbit hole

and into the heart of the story. Integrated

Arts Alliance 11 a.m. Whether Elementary School

Burlington 7 p.m. Free info: 863-6801 or

333-1461

**FLETCHER PLAYGROUP** Little ones

and their parents get together to play.

Elementary School Cambridge 9:30 a.m. Free

info: 521-9435

**YOGA FOR THOUGHTFUL LIBRARY VOLUNTEERS**

Peace and compassion through yoga and

meditation. Greening Through Memorial Library

10:30 a.m. Free info: 878-4984

**PERNILLA STREET HOUSE** Lovers

of the written word get together for food, discussion and

adventures with books. Memorial Library 7 p.m. 10:45 a.m.

Free info: 521-9435

**GEORGIA PLAYGROUP** Trained

volunteers offer an

introduction to their play. Georgia Youth Center

6:30 a.m. Free info: 521-9435

**KID STORY TIME** Stuffed and

stuffed animals, puppets, and more

Free info: 438-4325

**MUSIC WITH MAPLE** Three

musicians play songs and stories

Free info: 438-4325

**OPENING CHAPTER TIME** Teens

play games and

share their writing. Free info: 438-4325

**PJ STORY TIME** Little ones

and their parents play

Free info: 438-4325

**PARALLEL** See WFO 66

Free info: 438-4325

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**The 20th Anniversary****Advised of a Wheel****Vermont Antiquarian****Book & Ephemera Fair****Vermont Antiquarian**

7/14/12 42 PM

**DISRUPT! FALL** The American Bookfest week took about doubling the price in "The integration of Spirituality and Technology: The Newfound Responsibility of the Modern Age" (Farrar) Room 30, Edwards Hall, 30, Malcolm College, Rochester, New York. Info: 854-2536.

## theater

**BEING'S BEAUTY AND THE BEAST** "The story of a woman's life from childhood to adulthood" is the story of a woman's life from childhood to adulthood. In this musical, Jane Lane, a young woman, is the story of a woman's life from childhood to adulthood. Info: 854-2536.

## CLUBS

**CLUBS** June 2012: 811 club. The story of a woman's life from childhood to adulthood. Info: 854-2536.

## NATIONAL THEATRE OF LONDON LIVE

**BROADCAST SERIES: Mary Shelley's "Frankenstein"** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## PETER PAN

**PETER PAN** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## ROCK AND JAZZ

**ROCK AND JAZZ** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## THEATRE

**THEATRE** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## ROCK DISCUSSION SERIES: FROM PAGE TO SCREEN

**ROCK DISCUSSION SERIES: FROM PAGE TO SCREEN** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## ROCK DISCUSSION SERIES: WHAT A CHARACTER

**ROCK DISCUSSION SERIES: WHAT A CHARACTER** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## ROCK DISCUSSION: MEMPHIS MUSIC

**ROCK DISCUSSION: MEMPHIS MUSIC** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## EVERYONE CAN BE A POET

**EVERYONE CAN BE A POET** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## STORY TIME

**STORY TIME** The story of a woman's life from childhood to adulthood. Info: 854-2536.

## FRI.08

### theater

**THEATER** The story of a woman's life from childhood to adulthood. Info: 854-2536.

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ENTERTAINMENT WEEKLY 41 CALIFORNIA











**KEY WORDS:** aging; cognition; memory; personality





# Letters to Home

On the road with Robert Sarazin Blake

BY DAN RIELER

**A**t the end of a Robert Sarazin Blake show, you half expect him to toss his belongings into a bundle, tie it in a sack and hop a freight train to the next town that suits his fancy. Blake, who has logged more than 300 shows per year for the better part of the last decade, is a throwback to a bygone era of American folk troubadours. He's almost more at home on the road than in his home base of Bellingham, Wash.

Blake's latest record, *Put It All Down as a Letter*, is a soulful reflection of that roving lifestyle and the observations gleaned from traveling America's high ways and byways. Recorded in a single impromptu session with Philadelphia's band the Powder Kegs—who occasionally back Blake on tour—the album emulates an unpretentious and sometimes dangerous chance acquaintance with someone who has experienced the singer's journey.

*Put It All Down* recently caught up with Blake by phone from his home, in advance of his three gigs in Vermont this week. We chat not about life on the road, but new recording and mounting live destructions.

**SEVEN DAYS:** There are two epic "talking blues" songs on the record: "I Didn't Call You From Philadelphia" and "Magic Mean as Baltimore Ave." Are these off the cuff or did you plan out the rants beforehand?

**ROBERT SARAZIN BLAKE:** They're a little different, but they were recorded within the same half hour. "I Didn't Call You" is a song I've been working on for a year or so, and it's different every night. In the studio, we really had the time to stretch out. Without the presence of an audience to entertain, we were able to get into the story deeper. And it was an experiment to see how far we could take it. We really had no idea if it would be something we'd ever share with anybody. With that one, there

are some familiar themes that come up when I do the next morning live.

**SD:** And "Magic Mean?"

**RBL:** Complete improvisation. Nobody knew what was going to happen until I said, "E minor." We just went.

**SD:** That sounds terrifying.

**RBL:** Well, we were recording that at the end of a tour, so it was somewhat fresh to me. I couldn't do that just anytime. It was a special moment. Now, that song, when I'm on the road, I'll probably do an "I Didn't Call You" ramble every night. And there will be similar themes. But it will always be an improvisation.

**SD:** That must make the potential for an onstage train wreck pretty high. How often do the wheels come off?

**RBL:** Well, that's what makes it exciting. And, yeah, it can turn wreck. But you just use a train wreck. If it starts to fall apart, that's another tool in your belt. And that's the nature of live comedy. I always have an escape, because I have 10 albums' worth of songs that I can play. So, were the wheels to fall apart, hey, I also have songs.

**SD:** The recording session being relatively unplanned, the album doesn't sound as though all of the arrangements were by lack of a better phrase, fully conceptualized. There's a lot left open to interpretation.

**RBL:** Absolutely. And I wouldn't be embarrassed about that. There are a lot of different ways to make a recording, and there are ups and downs. Some of the songs are still being edited. As an artist, you have this experience that, while it's great to get songs down while they're fresh, when you go out on the road and play 'em for a year, you notice how they change and grow. And you think, *It'd be great to record these now, once they're established*. But I think it was great that the forces aligned when they did, when there was such a sense of adventure about every note.

**SD:** "Tiger Woods Boon Boon" seems like surprising subject matter for you. What attracted you to his story?

**RBL:** Well, I wasn't attracted to his story. What I'm curious about is the deteriorated lives we're living as consumers of pop culture. There are two stories going on. And the one we're being fed is a total distraction, i.e., Tiger Woods. And the ones that really matter in our lives, we're ignoring: the housing crisis, economic collapse. That's the duality of our American lives. And that's what I'm getting at in that song.

**SD:** It seems that, for you, touring is more a lifestyle choice than a means to an end.

**RBL:** Because I live as far away from everyone else, my team has had to be long. So there's a geographic loneliness. There's also the fact that I've loved it. I love being gone and being in the moment. The older I get, I realize I need it to make sense financially. But there's not the contrast. I love the experience. I love being on the road.

**SD:** And these experiences seem to manifest themselves as your songwriting. How much material do you write from the road?

**RBL:** This album has a few songs. But I rarely get any serious work done on the road. But I do scribble down ideas. Then I come home to the sunny Northwest and hermit away and I fall back into the moments where the scribbles went down and sort of use it as they take any shape. So the rising Northwest is just as much a part of it as the road. I need both. ☺



Robert Sarazin Blake





# SOUNDbites

CONTINUED FROM PAGE 35

but curious crowd. In each band he held a copy of a WD album. Once he had our attention, he launched into his spiel.

I won't attempt to repeat it verbatim. But over the next 45 seconds, dude made one of the most persuasive — and moist — sales pitches I've ever heard, walking a fine line between entertaining and berating, and even offering to put records on customers' bar tabs. I already own the WD record and almost bought another one, anyway. I've never seen anything like it. Neither had the rest of the crowd, which gave *Wavelengths* a crowd of applause following his rant.

Bourgeois band, **FUNKAFR0N**, has a Wednesday residency at Nectar's throughout April. If the guy is that entertaining, pinching noses to chug a head, imagine what happens when he fronts his own...

## BiteTorrent

**STEVE YACOVONA** fans, take note. The beloved local blues guitarist will rock Nectar's with a full band this Saturday, the **STEVE YACOVONA QUARTET**. This is the first time the ensemble has played together since the release party for Yacovona's 2006 album *Land of Spirit Devotion*. The lineup features **STEVE YACOVONA** on guitar, **RAP PAZDROVNIK** is on organ and **ROBERTSON MOORE** on bass.

Happy trade to **ANDREW PARKER RUSHA**. The local singer-songwriter is hitting the road in support of his most recent album, the rotundly excellent *Porcupine*. Wish him well when he kicks off his tour at the Monkey House this Saturday with his Brooklyn-based pals at **BLUESIN THE CITY**.

**Band Name of the Week:**

**PENGUINS!** I don't know about you, but I like any

frank, folksy, february 30 when I see an artist described as "DAVE-LOVE meets folk." I get all trippy. That was the description offered by **TARA MURPHY**, a writerly colleague at the Philadelphia Weekly in reference to Philadelphia songwriter Penelope, aka **JOSHUA BRITTON**. *Murphy* is actually not far off, though I prefer Britton's own designation: "ghost folk" and "an Americana." Penelope will roll into the Monkey House this Sunday.

BT didn't already have plenty of reasons to despise winter — and believe me, I do — chief among the last this year would be that Vermont record setting snowfall included a blizzard that forced the cancellation of

comedian **JAMIE KURTNER**'s local appearance. To refresh your memory, in January we ran an interview with the NYC-based comic and host of the web-based talk show "Cliffen Radio." "Good Climate," January 26). As one might expect, it was a pretty entertaining Q&A. Anyway, I'm happy to report that Kurtner's making date for that show on this Saturday, April 9, at the Hagar General Storehouse Lounge, with local standup **MARTHA TOWNER**. Dude is brilliantly funny and his positively charged humor should play well here in the People's Republic — provided you check any overly PC sensitivities at the door. Also, I'd advise against heckling him. One, it's just a dick move, in general. (No one paid to see you, and if you were really that funny, he'd be the one with the mic.) And two, there are a few good reasons

**JAMIE KURTNER** offered Klerkin to the late **WILL HICKS**. A knock for embarrassing incidents in one of 'em. You've been warned.

Ack and ya shal' no more. Luc wael: I'm scrippily



Justin Koble is

wondered which local band I would publicly harass to hurry up and release a new album now that **MUSA WASSER** was the wings of releasing her next one. Almost as a rule, one of the bands I considered, chunky surfpunkers **TORPEDO BOMB**, emailed to inform me they'll be unveiling a new EP this month, titled *Torpedo BOMB Nightmare*. The power of the pen is staggering, not! The band is slated to play Radio Room on Saturday, April 10, and hopes to have the disc on hand, especially as that will be their last show for several months. **Basant WICK CHANDRA** and his wife are preparing to add a member to the 2009 Seven Days award winner for "Best VT Band" with the birth of their first child on May Coughlin all around.

Speaking of babies, bands and breaks, **HERMANOS AAA** played their last show for the foreseeable future this past Friday at Radio Room, as guitarist **SEAN PETERSEN** and his lovely wife, **JENNA**, are also expecting soon. In the meantime, fans can catch a sneak peek of the local sleep-out fit's forthcoming record: two killer new tracks recently posted to their website at [basantandjen.com](http://basantandjen.com).

On the flipside: welcome back, **REVEREND ANDREW DRIVE**. The band is playing its first Burlington show with

new bassist **BARB SHAPING** at Club Metronome on Wednesday, April 13. They'll be supporting another prolific, curtain worthy band, **LONDON**, who've been MIA in recent months while members mess around with other side projects.

Last but not least, it seems that *Shelburne Museum* and *Highly Ground* have buried the hatchet. **WICKET EVER**, the **SHALBURN GARDENS** Friday, July 28. Tickets go on sale this Friday @



### Listening In

Once again, this week's totally unadvised column segment, in which I share a random sampling of what was on my iPod, features CD players in track players. All this week:

**Wicked's Wicked**: Almost everything I wish I had the last time I saw you.

**Happyday**: A whole lot.

**The Power of Delia**: 2009.

**Broken Birds**: Myra's Radio.

**Freddie Johnston**: This is what I want.

**M** CLUB METRONOME 125 MAIN ST. WEDNESDAY 11 PM

**REVERSE NEUTRAL DRIVE**  
with **REVEREND ANDREW DRIVE**

**WEDNESDAY 11 PM**

**METAL MONDAYS**  
with **REVEREND ANDREW DRIVE**

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# Seen in the 'Hood

Mary Zompetti Lowe, 215 College Gallery

## REVIEW



"Not Much of an Ornamant"



"David Loves The Hood Here"

Mary Zompetti Lowe's exhibition of vivid color photographs at 215 College Gallery traverses the cracked sidewalks and fenced yards of a world both familiar and mysterious: a residential neighborhood. At first, it's difficult to tell if these scenes are real or artificial, picket fences, birdhouses and lawn furniture seem plastic and toylike, or like carefully composed movie sets. In truth, Zompetti Lowe photographed the houses and yards of Burlington's New North End using a tilt-shift lens that blurs the image in places and an open aperture that allows sharp focus elsewhere. As a result, the pictures distort the viewer's sense of perspective, unmooring us from reality while allowing a peek into the semiprivate lives of the neighbors.

The artist knows her way around a camera — she's the program director at Burlington City Arts' community darkness and a photography instructor at Burlington College, Champlain College and the Community College of Vermont. In this exhibit, 24 meticulously

crafted larger images, as well as 50 small vignettes, shot using an old ground glass lens, fill the gallery space. In each, the focus, depth of field, blur, color and composition come together expertly. Zompetti Lowe's facility with her medium results in artistic clarity and, in this series, images that exude a perfect, serene stillness.

In "Warre Finally Home," a large tree anchors the left side of the photo, the lush canopy crowding the top half of the image. A swath of velvety green lawn in the middle ground gives way to a blurry car parked in front of a garage in the distance. To the right, the frames of windows along the side of a clapboard

house seem to yawn. The house casts an angular shadow across the right third of the lawn, while the brilliantly lit, overcast expanse in the middle is finely focused. Simultaneously mundane and strange, the scene condenses with the slightly low perspective to create a feeling of forbidden voyeurism. The photographer looms on the boundary between public and private space, evoking the held curiosity and guilty pleasure of the peeping Tom.

Fences and sidewalks near in these works as physical demarcations between public and private space. Birdhouses also figure prominently in several works — does the artist want to signify her longing for an unfettered view of the world? In "You Can See Everything From Up Here," a bird-

house hangs on a swooping tree branch. The birdhouse is isolated and elevated, a solitary outpost suspended against a broad sky.

In her artist's statement, Zompetti Lowe writes, "There is a sense of privacy in these spaces, even though everything can so easily be seen from the road, the adjoining yard, or the second floor of the neighbor's house." She unapologetically humor into her images. The closely titled "Not Much of an Ornamant" features an uplighterized chair perched on the grass between the sidewalk and street, a potato box upturned below it.

"And then..." is a fitting title for Zompetti Lowe's exhibition as her images are ripe with the expectant sense of watching to see what happens next in these evocative scenes.

AMY BAHN

THE PICTURES DISTORT  
THE VIEWER'S SENSE  
OF PERSPECTIVE,  
UNMOORING US FROM REALITY,  
WHILE ALLOWING A PEEK  
INTO THE SEMIPRIVATE LIVES  
OF THE NEIGHBORS.

**B** Mary Zompetti Lowe and friends  
at 215 College Gallery, Burlington  
Through April 8

## ONGOING

### Burlington Area

**WILKINSON LARGO: "Tree Tops in Trees,"** photographs by the Lolla Center and Wilkinson Large, through April 30 at Lolla Center in Burlington. Info: 303-308-3000

**KEITH BAKER: "Light and Shadow,"** abstracted black, white, "Landscape Visions," paintings by Lolla Center and Wilkinson Large, through April 30 at Lolla Center in Burlington. Info: 303-308-3000

**JOHN C. DE BEVER: "Tones,"** a multimedia installation of sound and video, through April 25 at Space in Burlington. Info: 303-308-3000

**REFRIMO THE TEXT: ARTISTS' BOOKS FROM THE COLLECTION OF ROBERT J. BROWN: A** local book collection of several art, film, tape, and found books, as well as novels. They're made of paper, wood, plastic, and even food and glass. Through May 31 at 1111 1/2 St. in Burlington. Info: 303-308-3000

**BLK MCDONALD: "Notes in the Night Sky,"** black and white images, thousands of stars which are actually photographs of the artist's mother's forehead lines. Through May 31 at 504 Center in Burlington. Info: 303-308-3000

**DAVID PERKINS: "Positive Negative,"** photo prints that demonstrate things that are not to be printed. Contact by email. Through May 31 at 300 S. 1st in Burlington. Info: 303-308-3000

**CAROL HAZENWOOD: "BANK BOWMAN,"** "Unconquered: Meeting the Stars," artwork inspired by centuries with elements of actual research on archeology in the local landscape. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

**DEANES: "In Things, Changes, Images and Photographs,"** a series of images and photographs. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

**EART'S SPRING SHOW: "Live Painted Flowers,"** by Spring Show, an ongoing painting project. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

**POWERS FIRST 30: "Working the First 30 Artists,"** a series of images and photographs. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

**PIREY FINNED AND PLASTICIZED: "BENT ARTISTS' BOWMAN'S DEVIATIONS,"** a series of images and photographs. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

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## CALL TO ARTISTS

### ART IN THE PARK FESTIVAL

Call to all the artists and craftspeople for the 20th Annual Art in the Park Festival in August 12-14 and October 12-14. Info: 303-308-3000

### CHAMPAIN VALLEY

**POWERS FIRST 30: "Working the First 30 Artists,"** a series of images and photographs. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

### REVERED: RECYCLED

**REVERED: RECYCLED** is an art project that is a collection of art made from recycled materials. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

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## ART SHOWS

### ALVIN PRICE COLLECTION

The private collection of Alvin Price, a major artist of the 20th century, is now on display at the Alvin Price Collection. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

### JENNIFER B. JENNIFER

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## ART SHOWS

### ALVIN PRICE COLLECTION

The private collection of Alvin Price, a major artist of the 20th century, is now on display at the Alvin Price Collection. Through April 25 at 1111 1/2 St. in Burlington. Info: 303-308-3000

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## By Belinda Smith: Artist inside meeting David Miller

**THEOPHILUS NORTH**

Artist inside meeting David Miller

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When he first moved to Vermont three years ago, Patrick Tucker could be found most days directing traffic on the runway at Burlington International Airport. "I was the guy with the red sticks," he says with obvious delight, in a French accent. Those days the 66-year-old inhabits a vastly different environment: the stinky little gallery he and his wife, Sara Tucker, just opened in downtown Randolph.

Dramatic career changes are nothing new for Tucker. Over the years he's done everything from guiding safari in Tanzania to leasing rental cars in New Jersey. "I've done all the jobs in the world," he boasts. But one thing has remained constant for Tucker: his love of art.

"I wanted to go to art school, but my father wanted me to be an engineer," he says. He never did get to art school, but he has been painting and illustrating through every phase of his life.

At the Korongo Gallery on a recent afternoon, Tucker appears soft. He is dressed for the airport runway. His fire-engine-red overalls are bright enough to signal incoming planes. When asked about the jumps, he proudly shows off every pocket, while his wife explains that he returned from a recent trip to France with a suitcase full of overalls, such as a different color. Tucker calls them his "gallery uniform."

The gallery is small but light, thanks to a huge storefront window. The long-term building was last used as an office, says Tucker. Now, the walls are hung with Randolph artist Laurie Scoville's Goldenrod paintings; masterpieces of photographs from World War I depicting battlefield explosions and dropping soldiers.

Tucker and Tucker, 64, didn't have a plan when they moved to Randolph, but here, too, in 2007 they had been living in New Jersey when Tucker, a copy editor for *Condé Nast Traveler* magazine, realized his mother needed him in care. So they dropped everything and moved in with her.

The couple got involved in the community right away. Tucker and his mom began a memoir writing workshop at the local senior center. Participants became known as the Hale Street Gang, a group of older women who stories and black-and-white portraits by photographer Jack Howell have been exhibited around the state since last summer. Tucker provided illustrations for the group's blog.

After 18 months at the airport, Tucker and his entire crew were laid off. He began looking for other jobs and, sensibly, only for studio space. That's when



Patrick Tucker and Sara Tucker

## Movers and Shakers

Korongo Gallery, Randolph

BY NEDAN JAMES

he happened on the storefront on Merchants Row. It was too big for a studio, but just right for a small gallery.

"He had of course seen us when he said, 'I want to open a gallery,'" says Tucker, but when she thought about it, the plan seemed perfect for both of them. Tucker has a small printing business that he can run from the gallery, and Tucker can hold writing workshops and other events in the space. She at-

tributes her husband's vision in part to his "outsider" perspective. "When you come from somewhere else, you see things with different eyes," she says.

Tucker certainly sees things differently. "The idea is to turn this part of town into the East Village of Randolph," he says with a smirk, though the notion isn't as far-fetched as it sounds. A new tapas restaurant just opened across the street, and a distinctly urban gourmet-

food boutique occupies the building next door. "It looks like a little, sleepy town, but they're ready to wake up any time," Tucker says.

Korongo, which means "drunk" or "giddy" in Swedish, was Tucker's nickname when he worked as a safari guide. He had a reputation for taking people off the beaten track, pushing the limits of his vehicle when he drove it over ruts. "It was kind of a back-handed compliment," says Tucker.

**WE'RE SERIOUS ABOUT ART, BUT WE ALSO WANT TO HAVE FUN WITH IT.**

SARA TUCKER

If he brings a Frenchman's perspective, Tucker has the invaluable status of the hometown girl. "Everybody knows her," Tucker says. Tucker wants Korongo to be a gathering place. In addition to openings and artist talks, she's thinking of wander events. Inspired by the cow-boy-poet phenomenon out west, Tucker wants to start a farm-related literary evening in which farmers who write — and writers who farm — can share their work.

"We're serious about art, but we also want to have fun with it," says Tucker. "I think it's important that we keep surprising people."

But his part, Tucker is interested in art that "shakes people up." The next show, by Phil Goldschwager, will feature the Randolph artist's stained glass work and cartoons.

Tucker says he's interested in "Steve Deane art and Bauhaus art."

"You mean the tractor?" Tucker asks.

No, her husband explains, the art that's appealing to farmers and other working people. "If you don't want them to fall asleep, you have to make them laugh," he says.

Tucker points out that nothing is the currently war-themed gallery will make people laugh.

"Except me," offers Tucker dryly. And he's right. Half the fun of visiting Korongo is stealing a moment with Tucker and the Frenchman in red overalls. ☺

**K**orongo Gallery, 18 Merchants Row, Randolph, VT 05676, 802.338.3434.



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## CENTRAL WT TO CORN: 4000 g

**LENNIE SIEGEL** *LENNIE SIEGEL* East Valley  
WV all paintings, especially photographs of  
Goldfishes in France and Germany. Through April  
25 at Riverside Gallery in Scarborough, Ind. 219-361-56

**USA 2005** Thomas Kagi, acrylic paintings and wax on sculpture by the Swedish artist. Through Agents at Rock Fire Artcenter in Ocean Mountain College in Dourday info: 001 3025

**GOLEBY** Herringbone Lanes: paintings by the Vermont artist. Through April 21 at Vermont Arts Council, Southd. Gallery in Rutledge Box 199, 828-1095.

**PETER HARTSDEN & HIS THREE CORRY** When shown by Hartsden and claimed glass by Corry. Through June 30 at Corcoran the Art of Craft in Washington, D.C. 20540.

**ROBIN LARSEN** D.D., made makers and sailors by the North of 40th St. Through May 25 of current Medical Center in Cambridge. Info: 555-1116.

**EXHIBITION: 1.1.1.2000** Students and members of the gallery studio present a group of large scale works. 01.000000, 00.000000, 00.000000, 00.000000 and more. Through April 2001. Marquette Mallory Museum, 1010 Ave. 2000

**THIRTYONE** Photography by kids and their teachers in the Swinfield Together student community mentoring program. Through April 30, 2011. Linking 12th century to the 21st. 800-454-0311

**UPPER VALLEY PHOTOGRAPHERS:** Have your best photographs contributed to this annual show through April 22 at 1400 SUTTER in Reno. River Junction, Info: 950-0000.

*Chrysomelidae* *Chrysomelidae*

**RAMEN LEVIN** Paintings of the artist, Michael Stern of Jacobsonery. Through April 30 at Edgewise Gallery in Highland, info: 438-0099.

**COLOR PHOTOGRAPHY SHOWS** JANE HUBBARD  
M ordinary College student who she's a work,  
about 10 years old, 10 years old, 10 years old.

**PLAY-DURING SLEEPING** Held by the Vermont Field Society members. Through April 30 at Charlotte, Vermont. July 1995-1996.

**LET THERE BE LIGHT** Features: Lamps and light sculptures by Debra Spaulding, Dorset Spaulding, and Jani Sanford. Through April 15 at Jackson Suite 10.

**LOWELL SNOWBOW KLOCK** "Misquidanc" Powderphotography: the self it has given a casual look by keeping with the mainline before it. Though April 20 is French birds, find, you will find.

#### THEORY OF THE CASE

**MASCULINITY IN SPORTS** Edited by articles from the 1940s to the 1990s, this periodical explores the impact of the male athlete on the last half-century of American culture. A history of masculinity in American culture during the preceding decades. Also see *The Christian A. Johnson Memorial Library*, *Thurgood Marshall* at Middlebury College Museum of Art, *Info* 4/24/99.



## Marni McKittrick &amp; Laurel Fulton

April snowfall got you down? Head to Shelburne Vineyard for a dose of brightly colored pairings of spring flowers and sun-drenched landscapes. My Krieger's last bouquet, *Burnt with Life*, while Pines paints the kind of endless snow you'd like to just lie on, *Spring in the Grass* on a warm day. Throw in a wine tasting, and you may just drift away to a summer chase. "Spring Impressions" is up through May 21. Putnam, "Bluebird Meadows" by Laurel Polon.



## ART SHOWS



**'Flying High'** Darts fly away with the gravity-defying work of John Brinkole, James Touchette, Brian Schaefer, Carol Macdonald, Rob Towner and Adelaide Tyndal, among other artists, at Barnes Studio Place Arts. The artwork not just evokes themself, it's actually airborne around the gallery. Schaefer's fire-roasted flying horse is suspended from the ceiling on fishing line; Brinkole's clay "bat boat" appears to be drifting the wall. Watch your head for incoming insect sculptures. Through April 16. Pictured: "R. Lee Hunt Terms His Stripes" by George Loupans.

**THE LIPPETT MORGAN** A photographic exhibit of early Vermont residents and the late Frederick Morgan is on view through April 22 at the Indian Museum of the Museum House in Montpelier. Info: 385-3039.

**VIRTUALLY AIRBOAT** Indiana's Lake Michigan history of shipwrecks is explored at the Lake Michigan Maritime Museum in Port Huron, Michigan. Info: 810-9800.

## NORTHERN

**FEATHERS AND FUR: BIRDS AND BEASTS** Photographs of birds in their natural habitats are on display through April 22 at the Northern Vermont Museum of Art in Montpelier. Info: 385-3039.

**RENEE FRANKLIN & KATHLEEN LIPKE VERDELLA** Two artists' exhibitions are on display through April 22 at the Northern Vermont Museum of Art in Montpelier. Info: 385-3039.

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## CENTRAL TO YOUR NEW LIFE



*"I've had my babies in 3 different hospitals and this birth was the best of all. And I really enjoyed the nurses. They were helpful and attentive and made us comfortable."*

Delaney Wyden (Tracy), born on March 25, is tiny (5'6"/130), beautiful, and the fifth in a series of daughters for Melissa and Nathan Driscoll. All bearing beautiful names: Ariah (12), Addison (5), Clea (1) and Mercedes (2) were waiting patiently at home in Northfield for their baby sister's homecoming. Beautiful Mom appears unabashedly smitten while Dad is, definitely, yet delightfully, outnumbered. Their wishes for a sweet, beautiful life.



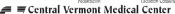
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## Source Code ★★

**J**ust for the fun of it, I read 18 or so reviews of this film after seeing it. My responses were, essentially, "Nobody in North America knows what the heck is happening in *Source Code*! *Twelve Years a Slave*, *Monsters*, *Warrior*, *Brave*—these are the industry's most influential trade publications—every single one seems to have seen a different movie."

The *Source Code* I saw featured one of the most amazing opening scenes in recent memory: A man—Jake Gyllenhaal—jumps twice to find himself on a Chicago local train. Sitting across from him and chatting away is a striking young woman—Michelle Monaghan—who clearly knows him. By contrast, him? The slightest clue she is or who he came to be to her.

Gyllenhaal gets up, finds his way to the restroom and glances in the mirror. The first glancing look is not his own. The face on the driver's license in his wallet is not his own. Before anything else has a chance to sink in about the train and all should be blown up.

The next thing our protagonist knows, he's yanked awake to find himself wearing a military uniform and strapped into some

sort of capsule. A no-nonsense officer—Vern Forrester—appears on a monitor and fields the onslaught of questions that follows. Gyllenhaal says he's a Capt. Colter Stevens and he wants to know where the rest of his unit is. The last thing he can recall is flying a heli-copter in Afghanistan. For the *Amig* or the *Amig*? It depends on whose review you read. I won't even pretend to know.

Here's where the movie jumps the track. The sleep-wakeable Jeffrey Wright explains on the monitor. He plays Dr. Rutledge, the scientist in charge of the bus, known as Belonged-to-Carrie, and the mastermind of a breakthrough in time-machine technology that he calls Source Code. Wright is a very fine actor. So fine he's able to keep a straight face while running through one of the cut-out-suit-latest experiments in sci-fi history: describing what creating the technology to tap into a dead person's brain and not just access the dead's eight minutes of memory but transport someone else into the middle of the re-membered events.

Gyllenhaal has been transported into the memory of a man who died in the explosion and has minutes to keep returning to the train and solving those eight minutes until

he discovers who planned the "bomb." Which? he does again and again, it is around here that learning a little more in each new eight-minute loop.

The film, written by Max Barry and directed by Duncan Jones (David Bowie's son, who made *Moon*), is undeniably by its premise. The reputation becomes borderline tedious. Perhaps they should have transported Gyllenhaal into the brain of Bill Murray.

By the time Barry and Jones make it to the final act, many trippy philosophical questions have been asked, but all logic has been left behind like lost luggage. To give examples would be to reveal too much, so let's give my *Source Code* 10 to not just a 10-point, it's closer to something like this year's *Next*.

To be sure, every member of the cast performs his or her duties capably. Gyllenhaal,



STRANGERS ON A TRAIN: Monaghan brings Gyllenhaal's alienated identity, which is literally defined earlier than Duncan Jones

does an impressively credible job of fleshing out a character in an incredible situation. The movie's shortcomings are virtually all attributable to Barry's overreaching script. He sets out to play with concepts and cinematic drama concerning the nature of reality and the elements on the one he's even better built to never slide to crash out.

It's a shame. Given its cast, its promising young director and its subject matter, the picture had the potential to be far and far beyond as these dashed lines, one word now com-perfected times, a good read game to a terrible thing to write.

RICK KISANAK

## REVIEWS

## Wretches & Jabberers ★★★★★

**H**ow do you communicate to a full ear to communicate? In the documentary *Wretches & Jabberers*, Larry Rasmussen of *Wolfe*, Vi-

has a wonderful answer to that question. Rasmussen, 33, an actor whose work has been largely just locally and internationally in music and not primarily the written word to communicate. Asked at a conference how he can observe others about his condition, he says: "Learning to hear nature requires a startling silent time. I find myself entering a world of silent and silent like people about him, and that is not what people want to see."

Director Germaine Winerburg, who also made the Oscar-nominated short "Autism Is a World" clearly knows what people want to see. Her film, which follows Rasmussen and fellow autistic Vermonters Thayer Thayer from Church Street in Los Angeles to Japan to Poland, is not "normal and silent." And from the present first film, *Wretches & Jabberers* are played in pretty much this is a crowd pleasing policy. *Wretches & Jabberers*.

Winerburg's simple storytelling and ap-peal tone help explain why *Wretches & Jabberers*, which had an American premiere last fall at the Vermont International Film Festival, is getting a nationwide April run at AMC

Theaters. (In Vermont, it plays at *Shoreline*.) *Wretches & Jabberers* is a film starring Friday! If it's possible to make a happy movie about people whose brain chemistry makes it difficult for them to communicate their needs and share their confidence to others, this is it.

But there is also a complex and a shock at the heart of *Wretches & Jabberers*—a darkness expressed in the title, which comes from the mind of a young Finn with autism named Auro. People like himself? Rasmussen and "Thayer" are "wretches," he says, suffering mostly in silence. "The world belongs to the rest of us—the 'blissful' whose lives are full with the sound of their own voices make them oblivious to others' inner world. It's an observation worthy of a *Remains*."

But jabbers can stop and listen—and the more we listen to Rasmussen, Thayer and the more we friends, the more we know. The two Vermonters, who travel the world accompanied by their assistants, roll off each other like a comedy team.

They have serious moments, too. In one scene, Thayer, 33, who has an *Amig* should go to *Monaghan* to talk with *Amig* L. Gov. Phil Scott about the executive state



CRIMINAL MIND: The Vermonters find the world's Winerburg's extraordinary who is also going places with a full personality

of Vermont's disability assistance. Finding struggling to convey how well the more is. Thayer becomes to assist his own type, then becomes and asks Scott to "pay me at service to the man behind the curtain." Some of us say he's another complex, but we all have the "man behind the curtain"—the self that's behind the gears and sometimes goes beyond.

It's not easy to give direction to a film about people talking so loudly. Winerburg compares with changing, colorful settings and so screen graphics that highlight phrases from the subjects' typed speech. The same words find their way into speech by composer J. Ralph, who received

big names—from North Jones to *Remains*—to contribute to the soundtrack. The technique doesn't always work. Under scores that are present in isolation—such as "You're already dead to my way. I feel"—can turn truly and overbearing when not to music.

*Wretches & Jabberers* can be remarkable, and it doesn't place the people it shows even in the broader (and broader) context of discussion of autism spectrum disorders. But these people are still well worth your acquaintance. Many minutes on the road with Rasmussen and Thayer are a trip.

MARGOT HARRISON











## March 21-April 1991

When I was 3 years old, sister Cheryl Shook got a hernia from yanking too much and too hard. I definitely don't don't encourage you to be like that. However, I do think it's on excellent time to tune in to the extraordinary emotions that first made an appearance when you were very young and that have continued to be a source of delight and heat for you ever since. Maybe righteous anger as one of those vitalizing emotions, but there must be others as well — crazy laughing, ferocious joy, insatiable curiosity, primal laughter. Get in touch with them, invite them to reveal the specific appearance and reveal the specific image they have in you and what not.

**TAURUS** (April 20–May 20) The hydroelectric cost an old digitalis system is so common it can dissolve in soil in other words you can learn when you are power to demonstrate said metal Why it is to hold them for you to compare of the possibility that you can vaporize a painful memory or bad habit or fearful tendency? I say you can do just that, Taurus—especially at this moment, when your capacity for creative destruction is at a peak. Try this modified lei: Imagine that the memory or habit or tendency you want to kill off is a nail. Then picture yourself dropping the nail into a vat of hydrochloric acid. One hour later,

die and realize that you're watching the red gradually dissolve.

**GEMINI** (21-June 2017) Now that the influence campaigns in the new barbecues that might be concerned in political in return. For instance, I have always endorsed a particular candidate in the American presidential elections. Some people are outraged by this saying: in effect, how dare you! What do your political opinions have to do with my life? If you want that way you might need to start reading more. It's my sacred duty to tell you that the beliefs and turns of political and social issues will be making an increasingly strong impact on your personal destiny in the months ahead. It is of service to you if I tell you to factor them into your calculations and decisions. I am not saying that you should think your comparative discussion about certain political issues is hindering your capacity for spiritual awareness.

**CANCER** (June 20-July 20): If you were a poker player, the odds would favor it to be certain that you'd never be visited one of the "50 Sex and Poker Players in the World." If you were a playwright, you'd have your heroes in Hell, or Suck! There'd be an unusually high likelihood that you'd know the focus of a feature story on a TV news show. And even if you were just a pit groomer or life coach or yoga teacher, I bet your couch would be raring to go! According to my reading of the stars, you Cancerians are about to be noticed, even if you're not or just plain appreciated just more than ever! (page 10)

**LED** (July 23 Aug. 22) No other country on the planet has a greater concentration of artistic masterpieces than Italy. As for the price that has the most mind-boggling and inspiring average per square mile. That's hard to subjective, but I say: Having leaping from the ecological smog, I am (conspicuously) not to walk one or two of these few hot spots — or the closest equivalents you can manage. (You already live in Italy or Hawaii, you want, here for you.) In my opinion, you need to be instantly exposed to huge doses of stinging beauty. And I really do mean that you NEED this experience — let your mental and spiritual world with you.

CHECK OUT FOR HOLIDAY'S EXPANDED WEEK!

**FREE WILL ASTROLOGY** BY ROD MALZBYN

## RESULTS

**VIRO** (20 Sept. 2012). He also claims: "We've changed the term 'homosexuality.' It refers to the practice of using your wounds to get poster sympathy and instantly ferry give up our pain when we can instead try to manipulate others' vulnerability? I'm suffering so you should give me what I want. When we're in pain we may not have been the right to do things we've wanted otherwise allow ourselves to do like go on shopping sprees, eat fatty junk food or sleep with attractive people who are not good for us. In this scenario, pain comes in its entirety. No mitigation, Viro, is to get caught with your personal history of pain and use it to get sympathy and sympathy power? While so called a 'victimhood' or hold your pain to suffer."

**USRA** #4, 23-31, 2015. As an American, I have never met anyone who speaks the Italian language. These newspapers in English. But for years they have also been translated into Italian for the partly Italian magazine International. Over the years my readership there has grown to include that an Italian publisher approached me to create an online book for Italians. Little by little your photographs appeared in Italy but nowhere else. It was an odd feeling to have my fourth book rendered in the Italian language but not in my native tongue. I suspect you'll be finding it comparable to previous work. Little. You will function just as a foreign agent. - Having the thought, especially in a country even less "successful" than America.

**SCORPIO** (Oct. 23-Nov. 21) You can gain more power — not to mention charisma — through willpower — by losing some of your will. This is one time when too much self-control could actually undermine your authority. So please indulge in a bit of healthy self-indulgence. Scorpio Snacks: mock your self-importance and shake yourself free of self-images you're pathologically attached to. Feel with your eyes, hand and feet, rules in ways that purge your excess dignity and restore at least some of your willpower and beautiful bullheadedness.

**SAGITTARIUS** (Nov. 23-Dec. 21) This week will be a time when you might want to get a hold of a leg you loved when you were a kid and actually play with it again. A time when you could spend so intensely about

an idea—purely hypothetical about that you will change the mind of someone who has a different belief, a time when you may go off on an adventure you feared you would regret but then it turns out later that you didn't regret it. It's a time when you might push out a group of stars in the sky that form the shape of a symbol really important to you and give the new constellation a name...and a time when you could make love with such utter abandon that your insular pleasure will stop with you both for several days.

**CAPRICORN** (Dec. 22-Jan. 19) The Nonstopper isn't lying in about a boy who looks as mendacious and polished that he seeks companionship with a talking frog. In the coming weeks I encourage you to be equally as insouciant in addressing the whims of your own loneliness. I'm not implying that you are lonely or will be lonelier than the rest of us. I'm just saying that 85 in excellent form has taken aggressive action to soothe the ache so much our Capricorn. Be humbly contented as you do to make closer contact.

[illegible]

**PISCES** (Feb. 19-March 20) Curious Brian is a San Francisco aperturist who's about 100 years in row and there. He told a story about being at a bar and seeing a guy with a tattoo of a lit speed collar on the back of his shaved head. Brian was crystalline. Why turn an image of the lower-demonstration bill into your flesh? It was going to ask that trouble shouldn't you consider a more understanding like 500 billion sentiments twenty Pisces. Now apply this lesson to your own life. (E)

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# Curses, Foiled Again

After David Ridgway, 35, told officers at a bank in Harrisburg, Pa., that he wanted to open an account, he gave the bank his information, then announced he was there to rob the bank. Police said he drove away with a small amount of cash but left behind the two forms of identification he showed to open the account. He was arrested after his crashed his car during his getaway. (Associated Press)

While police were investigating a \$600,000 cash in Western Hills, Okla., Katherine Morse, 40, stopped to complain about how the officers had parked their patrol cars. When they told her to return to her vehicle, she became "belligerent with them, telling them it was a stupid place" for a traffic stop, a witness said. Officers then released Morse, who was drunk and arrested her for drunk driving. (Denver's KMGH-TV)

# Holier Than Thou

When a German doctor praised Pope Benedict XVI for writing an example by having an organ donor card, the Vatican exploded: the pope wouldn't be donating any organs. "It's true that the pope wrote an organ donor card," the pope's secretary, Monsignor George Gerosa, said, in a letter quoted on Vatican Radio, "but contrary to public opinion, the card issued back in the 1970s because of its association with Cardinal Ratzinger's election to the papacy." Vatican officials said that after a pope dies, his body must be buried intact and that any pope's organs donated would become holy relics in other bodies if he were eventually made a saint. (Reuters)

# Homeland Insecurity

A security guard at a federal building in Detroit opened a suspicious package for three weeks before alerting authorities that it might contain a bomb. A police bomb squad promptly collected the package, which had been placed between two dumpsters behind the Michigan State Federal Building, determined that it indeed contained a bomb and detonated it. (The Detroit News)

# Unfriendly Skies

A Continental Airlines flight leaving Pittsburgh for Houston was delayed nearly three hours because of a broken order in the first-class lavatory. The two lavatories in coach were fully functional, but first-class passengers would've had to walk to the rear of the plane to use them. Continental's Mary Clark said that after the maintenance crew failed to fix the toilet, the first-class lavatory was closed, and the plane took off. (Pittsburgh Post-Gazette)

# Seemed Like a Good Idea at the Time

Annoyed by squirrels running around inside the wall of a townhouse in Richmond Park, Ill., Robert Hughes decided to smoke them out by lighting a smoke bomb in a gutter near a hole in the wall the squirrels were using to access the house. The bomb went off but ignited and set the house on fire. Firefighters had to rip open the roof and drench in Hughes' house and a garage before extinguishing the blaze. (Chicago Sun-Times)

# Key to Crime Prevention

When Seattle Mayor Mike McGinn borrowed his wife's bicycle to ride to work, he parked it in a bike rack in the City Hall parking garage. After work, the bike was gone. "I know I've been encouraging people to ride bikes more," McGinn revealed, "but I didn't mean to could 'borrow' my wife's bike while asking." Later, he posted a picture of the bike and added his wife's reaction: "Peg is pissed!" McGinn admitted that he forgot to lock the bike when he parked it because he was preoccupied with city business, according to his communications director, who explained, "he just spaced." (Seattle Times)

# Wrong Arm of the Law

The Houston Police Department released senior police officer Mike Blumby, 51, of duty after he took part in a barbecue cook-off at a rodeo and reportedly threw a tear gas canister into the booth of a competing cook-off team. The gas canistered several people and reached a tent occupied by military veterans, including some suspicious in white shirts. "How stupid can an individual be?" rodeo executive director Mike DeMarco said. "If it was John Q. Public, we would arrest, then press the full charges that the law would allow." (Houston Chronicle)

The Sarasota, Fla., police department fired veteran homicide detective Tom Laughlin, 42, for trying to smuggle from the United States of America. In a document filed in the city courthouse, Laughlin mentioned his U.S. citizenship and declared himself a "nonweapon carrier" and included a handwritten on each page, and a photocopy of 28 silver pieces, explaining they're the price to become a "hitman." Internal affairs documents showed that Laughlin, a decorated and respected investigator who handled high profile cases, believed with other freedom that the red members of a Social Security card were clues to finding a secret "inner man account," where the government hides millions of dollars from citizens, and that birth certificates were related to secret ships berthed in a port that held access to millions of state man dollars. (Sarasota Herald-Herald)

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"What time is it now?"

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Illustration: Ted Rall

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